

ANNUAL REPORT 2013



AUSTRALIAN
DESIGN CENTRE

A MESSAGE FROM THE CHAIRMAN



Throughout 2013, Object continued to focus on realising its ambitious vision for the future of the organisation as it transitions into the Australian Design Centre. Seeking to become Australia's leading centre for contemporary design practice, design thinking, creative problem solving, and learning, Object has further developed its plans for a new home. It has been a remarkable time to consider the expanding role of design in our lives, and consequently the expanding role for object as an organization connecting to new audiences and platforms for design. 2013 has seen much hard work done on this front for management and the board, and brought us many steps closer to realising this goal in 2014.

Object's output throughout 2013 has been enormous. The creative programs, digital, learning, touring, research and development, have continued to deliver quality Australian design content, which has all been made possible with the support of Object's major stakeholders. On behalf of Object's Board, I would like to thank the generous organisations, individuals and companies that have made this possible. The ongoing support provided by our major government funding bodies, the Australia Council for the Arts and Arts NSW and the Visual Arts and Crafts Strategy deserve special acknowledgment.

I would also like to recognise the generous support throughout the year from trusts and foundations, such as the Gordon Darling Foundation. Corporate members ARUP, Canvas Group, Dinosaur Designs, Freeman Ryan Design, Portable Studios, ThinkTime and Toko have also supported Object throughout 2013 which has been greatly appreciated.



- I would like to extend my sincerest gratitude to my fellow
- board members who have generously contributed their
- time and expertise in the governance of Object, and to
- planning its future direction. I would like to make special
- mention of Diana D'Ambra who stepped down from
- the Board midway through the year but has continued
- to advise the Board in her invaluable role as Head of
- Finance, Ex Officio. I would also like to specifically
- thank Jane Jose and Chris Bosse, who both retired from
- Object's Board in 2013 and thank them for their work
- while on the board, and their continued support and
- enthusiasm.

- My thanks especially go to Steven Pozel and all the
- dedicated staff of object with whom it is such a
- pleasure to work. Their dynamic skill set, agility and
- professionalism have shaped Object as an ambitious
- organisation that nurtures innovation, design thinking and
- the best in contemporary design in Australia.

- Very special thanks go to the hundreds of artists, makers
- and designers who in 2013 have contributed to our
- creative program in all its many facets, from exhibitions to
- educational programs and publishing. Australian Design
- continues to go from strength to strength, and I look
- forward to another year of Australian design in 2014.

Anthony Burke
Chair

A MESSAGE FROM THE DIRECTOR

Object's major exhibition for 2013 was the ground-breaking project *CUSP: Designing into the Next Decade*, realised in July 2013 at the Casula Powerhouse Arts Centre. Developed as a three-year creative program, *CUSP* was imagined and developed with seven physical iterations around Australia from early 2013 through to 2015. *CUSP: Designing into the Next Decade* acts as a glimpse into the future, celebrating designers that are currently working within the multifaceted Australian design landscape who have the potential to effect lifestyle, learning and cultural change in our lives over the next ten years. From data to health, architecture to fashion, and in many unexpected spaces in-between, *CUSP* showcases those working on the 'cusp' of thinking in their field, and the forces driving their work. Throughout the year, Object Gallery was alive with activity as the headquarters for *CUSP's* public programs.

The gallery also featured many exciting and experimental programs. The year started with *Interpretations IIII – Works in Stone*, which challenged established designers to create work from a material that is not ordinarily used in their practice. By the end of the year, we created an immersive laboratory for 3D printing, demonstrating the what, why and how of 3D printing to designers, craft practitioners, students, children and families. I'd of 3D printing and other forms of digital fabrication.

Throughout 2013 Object had two shows, *HYPERCLAY: Contemporary Ceramics* and *Robert Baines: Metal*, touring across the country to regional and metropolitan venues from Brisbane to Adelaide, Broken Hill to Tamworth. The year saw the team develop two additional nationally touring exhibitions; *Resolved: Journeys in Australian Design*, which was launched in early 2014 at Object Gallery and will tour to seven other venues, and *Lola Greeno: Cultural Jewels*, the eighth in our *Living Treasures: Masters of Australian Craft* series, which will be launched at the Queen Victoria Museum and Art Gallery in Launceston in mid-2014 before touring to Object Gallery in August and a subsequent thirteen other venues.

Object magazine, digital issue 63, continued to collect awards, including an FWA Mobile of the Day, a Create Design Award, and was designated an Official Honoree at the Webby Awards in Mobile & Apps category. Two purpose built websites were created throughout the year, firstly for *CUSP*, which continues to grow with rich content as the exhibition tours over two years, and also for *[CTRL] [P]: OBJECTS ON DEMAND* – a major resource of articles and information from around the world, following the developments and innovations found within the wor

In 2013, Object built upon its learning activities through its flagship program, Design Emergency. The program appeared once again in the Vivid Ideas Festival and was a strong element during *CUSP: Designing into the Next Decade*. The Design Emergency section of the Object website was developed to increase its accessibility and new resource content was added to the rich and layered portal for teachers and parents. *[CTRL] [P]: Objects on Demand* captured the imaginations of teachers and students alike with a very positive response to our learning events and workshops, leading to a collaboration with the NSW Department of Education and Communities.

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In 2013, longstanding team member Kathryn Hunyor, stepped down from her role as Head of Creative Programs. Kathryn worked with Object in a range of creative roles since 2004, which have had an enormous impact on the ongoing creative development of the organisation. She was an outstanding colleague who I will always be grateful to for her exceptional insights, intelligence and professionalism. In 2013, she guided and mentored the Creative Programs team through a very challenging and active year, being absolutely critical to the successful leadership and realisation of *CUSP* and working closely with *CUSP*'s extraordinary curator Danielle Robson. *CUSP* was the cumulative effort of many individuals both internal and external – and I thank them all for their invaluable contributions.

I would also like to acknowledge the truly wonderful team at Object – through their dedication, efforts and extraordinary passion the organisation continues to reach well beyond its means. Finally, Object underwent a significant and rigorous recruitment process for a new Head of Programs, appointing Claire McCaughan towards the end of the year. We welcome Claire and know she will play a significant role in the creative development of Object – Australian Design Centre.

I am also very grateful for the support and guidance that the Board has provided throughout the year. I would like to make special mention of Jane Jose, Diana D'Ambra and Chris Bosse, who retired from Object's Board in 2013, and to acknowledge Diana for continuing her role as Head of Finance, Ex Officio.

I would like to extend my sincerest gratitude to Anthony Burke, who throughout 2013 led the Board as Chair. His dedication, guidance and advocacy for the organisation have proven vital and I am greatly looking forward to continuing to work with Anthony as we realise Object's ambitious vision for the future.

Steven Pozel
(Director)

May 2013

DIRECTOR'S NOTE



- **STEVEN POZEL**
- **DIRECTOR**

- In this video, Steven talks to the key organisational
- developments for Object throughout 2013 and describes
- what we are currently working towards for our future.
- He gives a taste of what is to come, including our
- significant transition into the expanded Australian Design
- Centre at Barangaroo and our interim strategy that
- could potentially see us partner with the City of Sydney.
- He also describes Object's key exhibitions that were in
- development throughout 2013, including preparations
- for our fifty year anniversary program in 2015.

- [object.com.au/learning/video-audio-gallery/entry/2013_](http://object.com.au/learning/video-audio-gallery/entry/2013_directors_report_steven_pozel)
- [directors_report_steven_pozel](http://object.com.au/learning/video-audio-gallery/entry/2013_directors_report_steven_pozel)

A YEAR IN REVIEW



- **DANIELLE ROBSON**
- **CREATIVE PROGRAMS MANAGER**

- Danielle discusses Object's 2013 creative program that
- spanned exhibitions, learning, digital, public programs
- and touring. The creative programs team created yet
- another robust exploration into the role and potential
- of design in our lives. Danielle describes the first
- presentation of CUSP: Designing into the Next Decade
- at the Casula Powerhouse Arts Centre, an ambitious
- project that was several years in the making, and will
- develop as in travels across Australia into 2015. She
- also explains that the year was one of collaboration,
- whereby many of our projects realised in the gallery
- would not have been possible without partnering
- with a diverse range of exceptional designers and
- organisations.

- [object.com.au/learning/video-audio-gallery/](http://object.com.au/learning/video-audio-gallery/entry/2013_creative_programs_danielle_robson)
- [entry/2013_creative_programs_danielle_robson](http://object.com.au/learning/video-audio-gallery/entry/2013_creative_programs_danielle_robson)

2013

HIGHLIGHTS



27 FEBRUARY – 23 MARCH 2013
**INTERPRETATIONS III:
WORKS IN STONE**
OBJECT GALLERY

5 APRIL - 4 MAY, 2013

ARCHIZINES
OBJECT GALLERY



JANUARY

FEBRUARY

MARCH

APRIL

MAY

JUNE

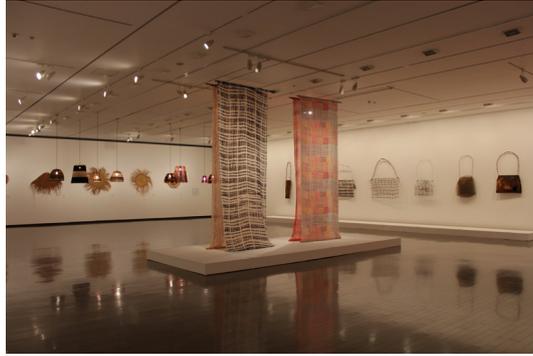
WEDNESDAY, 27 MARCH 2013, 6–8PM
**GOGLOBAL : RIO TINTO SPORTS
INNOVATION CHALLENGE**
OBJECT GALLERY AND ACROSS ST MARGARET'S DEVELOPMENT



15–16 JUNE,
**CITY DATA S
SENSING SYI**
OBJECT GAL



5 JULY – 1 SEPTEMBER 2013
CUSP: DESIGNING INTO THE NEXT DECADE
 MAIN EXHIBITION IN CASULA POWERHOUSE ARTS CENTRE
 OBJECT GALLERY AS EVENTS SPACE

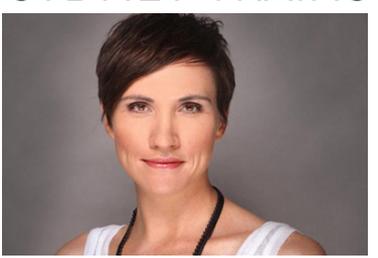


3 - 29 AUGUST 2013
2ND INTERNATIONAL TRIENNALE OF CRAFT: THE ARTS - GROUNDED IN REGION
 21ST CENTURY MUSEUM OF CONTEMPORARY ART
 IN KANAZAWA, JAPAN

JULY AUGUST SEPTEMBER OCTOBER NOVEMBER DECEMBER



6, 20, 27 JULY, 17 + 31 AUGUST
TALKS IN TRANSIT
 SYDNEY TRAINS

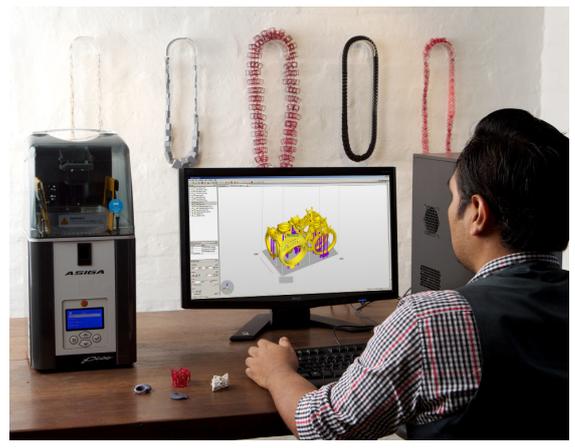


9 JULY, 13 AUGUST, 10 SEPTEMBER
DESIGNER BODIES TALK SERIES
 OBJECT GALLERY

2013 LAM: SYDNEY GALLERY

29 OCTOBER 2013 – 25 JANUARY 2014

[CTRL][P]:
OBJECTS ON DEMAND
 OBJECT GALLERY





OVERVIEW OF EXHIBITIONS



INTERPRETATIONS III - WORKS IN STONE

Main Gallery

27TH FEBRUARY – 23RD MARCH 2013

Every two years, industrial designer Andrew Simpson (of Vert Design) engages some of the best designers in Australia to work with an unfamiliar material, and curates their outcomes. In 2013, *Object Gallery* played host to these exciting outcomes with *Interpretations III*, showing works in stone from Simpson and respected peers, Charles Wilson, Henry Wilson, Michael Alvisse, Liane Rossler, Oliver Smith, Tasman Munro and Guy Keulemans.

This was the fourth iteration of *Interpretations*, and previous exhibitions have featured work in glass, sheet metal and sand casting.

Prior to the opening, the designers collaborated and shared ideas and processes, and explored how they each operate. This led to the exhibition incorporating the process of design as well as the works themselves. While the objects that were created were stunning, this exposure of process enhanced the appreciation of what went into them.

Curator: Andrew Simpson
Partners: Object, Vert Design
Opening Speaker: Andrew Simpson



ARCHIZINES

Main Gallery

5TH APRIL – 4TH MAY 2013

- Object gallery morphed into a stunning visual and literary library as *ARCHIZINES* celebrated the resurgence of alternative and independent architectural publishing around the world.

- *ARCHIZINES* showcased new architecture fanzines, journals and magazines that provide an alternative to the established architectural press. Launched by Elias Redstone, with art direction by *Folch Studio*, and in collaboration with the *Architectural Association*, the project celebrates and promotes independent and alternative publishing as an arena for architectural commentary, criticism and research, and as a creative platform for new photography, illustration and design.

- The *ARCHIZINES* exhibition was launched at the Architectural Association, London, in November 2011. The project is currently touring internationally and has visited over 20 cities around the world. Sydney and Melbourne were the only cities to host *ARCHIZINES* in Australia. UTS's Head of School of Architecture, Anthony Burke, partnered with Elias Redstone to curate the Sydney showing of the exhibition.

- *Curator:* Elias Redstone
Partners: The Architectural Association, School of Architecture, UTS, Folch Studios, Bedford Press
Opening Speakers: Anthony Burke, Elias Redstone



**GOGLOBAL : RIO TINTO SPORTS
INNOVATION CHALLENGE**

Main gallery and across
St Margarets development

WEDNESDAY, 27TH MARCH 2013, SINGLE DAY

The high-energy “change-the-world” initiative exploded into Object gallery and surrounds for a single night. GOGLOBAL is an annual international collaborative project that fosters design innovations that address global social, political and geographic needs. This year’s theme was Sports Innovation, with a strong focus on paralympians.

This one-day-only event/exhibition presented the collaborative design work of 80 top design and innovation students from the Royal College of Art / Imperial College London, and the Schools of Architecture and Design at the University of Technology, Sydney. The projects integrated product innovation with production, policy, social and economic factors, and tested student’s abilities to work in new cultures and climates.

Project Organisers: Peter Childs, Ashley Hall, Dominic Southgate, Tarsha Finney
Partners: Rio Tinto, Royal College of Art, London UK, Imperial College, London UK, Australian Institute of Sport and the University of Technology Sydney
Opening Speaker: Tarsha Finney (Architect and Urbanist, UTS), Professor Peter Childs, Imperial College, London and Andrew Jenkin, General Manager, Innovation Rio Tinto

**2ND INTERNATIONAL TRIENNALE OF
CRAFT - GROUNDED IN REGION**
21st Century Museum of Contemporary
Art in Kanazawa, Japan

3 - 29 AUGUST 2013

- Object: Australian Design Centre was invited to curate the Australian inclusion at the *2nd International Triennale of Craft: The Arts - Grounded in Region* at the *21st Century Museum of Contemporary Art* in Kanazawa, Japan. This prestigious *Triennale* included work from Japan, Santa Fe (USA), Taiwan and Australia.

- Curators Steven Pozel and Lisa Cahill selected 36 works of contemporary craft by 20 Indigenous Australian craft practitioners to represent Australia. Indigenous Australian art has been collected, acclaimed and celebrated all over the world for its rich cultural traditions, aesthetic beauty and artistic skill. A lesser-known practice that is equally steeped in cultural tradition is Indigenous craft. From the woven fibre work of the ‘women with clever hands’ in the north of Australia to the intricate shell necklaces of makers in southern parts of the country, to more contemporary design and installation work, Indigenous craft is thriving with traditions being handed down to younger generations ensuring that the practices continue to live on.

- Curators:* Steven Pozel and Lisa Cahill
Partner: 21st Century Museum of Contemporary Art



CITY DATA SLAM: SENSING SYDNEY

Object Gallery

15-16 JUNE 2013

City Data Slam, run by creative producers at Carbon Arts, brought together leading national and international data art practitioners to jam with Sydney's sustainability data over the last weekend of ISEA 2013.

The *City Data Slam* was a key component of the City of Sydney and Carbon Arts's *Sensing Sydney* project, and addressed environmental challenges and sustainability through the arts, open data and public space.

Data representation is emerging as a new medium for artistic expression that has the potential to fundamentally challenge the way we view and interact with the world around us.

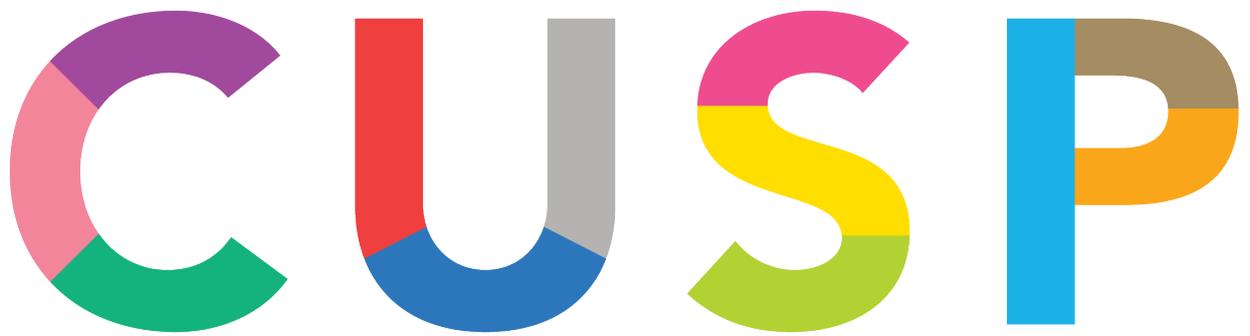
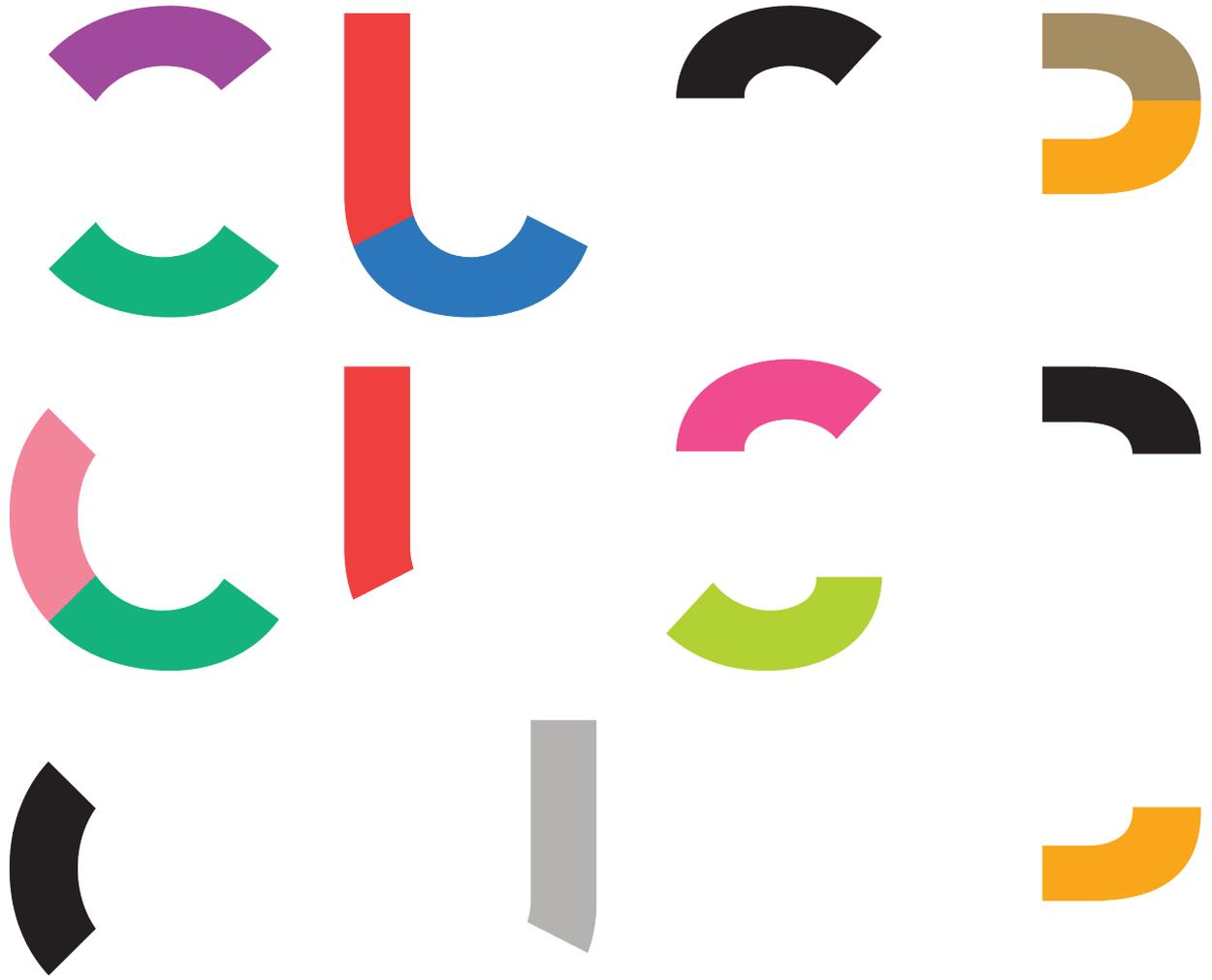
City Data Slam and *Sensing Sydney* projects challenge digital artists to work with real-time data to assist communities, businesses and organisations in reaching the City's Sustainable Sydney 2030 vision.

Curator: Jodi Newcombe

Partners: Sensing Sydney, ANAT, City of Sydney, ISEA

Opening Speaker: Jodi Newcombe

Programs and Events: The Slam closed with a special event on Sunday from 3-5pm, where the results of the Slam were showcased on the walls of the Gallery space.





**Main exhibition in Casula
Powerhouse Arts Centre;
Object Gallery as Event Space**

Designing into the Next Decade

5 JULY– 1 SEPTEMBER

Object's major touring program, *CUSP: Designing into the Next Decade* was launched at the Casula Powerhouse Arts Centre mid-2013 and will travel to six more venues over the next three years and presents a selection of outstanding Australian designers with ideas that could change the way we inhabit the world.

It acts as a glimpse into the future, celebrating designers that are currently working within the multifaceted Australian design landscape who have the potential to effect lifestyle, learning and cultural change in our lives over the next ten years. From data to health, architecture to fashion, and in many unexpected spaces in between, *CUSP* showcased those working on the 'cusp' of thinking in their field, and the forces driving their work. This ground-breaking exhibition explores design's ability to improve the way we look, move, work and feel, as well as recognising it's true potential: it can show us a better future. Each *CUSP* project reveals a concern for the wellbeing and progression of humanity.

CUSP is also an opportunity to challenge our own beliefs about how cultural content is presented and experienced. What is the format of an exhibition in the twenty-first century? How else can we engage with ideas in a gallery? Can a touring exhibition be recast as a cumulative sponge that collects new ideas on the road?

Curator: Danielle Robson

Partners: UTS

Opening Speaker: Danielle Robson, Anthony Burke

Events: Fenella Kernebone

Programs and Events: With the exhibition held in Casula Powerhouse, the Object gallery became a satellite events space containing the *Floorness* installation, that hosted sister events that followed the themes of the exhibition. They included the following programs:

DESIGNER BODIES TALK SERIES

The Designer Bodies Talk Series was a three-part talk series hosted by Fenella Kernebone that looked at designers whose works have a direct impact on the human body – from cognitive function, disability and ageing, to the emotional dimension of physical medical conditions.

9 July – Can design humanise medical technologies?

CUSP designer Leah Heiss was joined by other panelists to discuss why empathy is critical in the development of medical technologies

13 August – How can hidden, complex data be used to transform our understanding of ourselves?

CUSP designers Greg More and George Khut, along with interactive artist Jason McDermott discussed data visualisation and its transformative impact on the human mind and body.

10 September – Last Legs New Knees

Designers and medical experts Burt Bongers, Chris Vanstone and Dr Jenny Arnold came together to look at the human experience of aging and explored the role of design in embracing our bodies as they hit the twilight years.

BACK TO THE FUTURE FILM SERIES

A film series that presented future worlds as imagined by great filmmakers of last century.

18 July – *Logan's Run*

27 July – *Mad Max*

9 August – *Rollerball*

29 August – *Akira*



IN TRANSIT SERIES

Are we evolving, or revolving? Are we moving forward, or are we actually gliding on a giant wave of ebbs and flows? This series of interactive games and informal talks took place on the train between Central Station and Casula Station during *CUSP*.

6 July – *Cart-Load-O-Fun*

When *CUSP* designer Florian 'Floyd' Mueller & Chad Toprak presented *Cart-Load-O-Fun*, a digital game that transformed the train ride into a playful social game experience!

20 July - *Zero Hero vs. The Futurologist*

Zero-waste crusader Stephen Mushin and futurologist Stuart Candy engaged in a light-hearted debate about where we're headed.

27 July – *Robot's vs. BalletLab*

Artificial intelligence pioneers Mari Velonaki and Maurice Pagnucco debated where this field could take us in the future.

17 August – *Bricks vs. Buck*

Architectural visionary Anupama Kundoo and music aficionado Robbie Buck compared and contrasted these two disciplines to find common links and mutual passions.

31 August – *Can Design Change Communities*

Architect Paul Pholeros from Healthabitat and Creative Director of the National Aboriginal Design Agency Alison Page discussed how design can transform communities for the better.

FLOORNESS

Floorness installed by Sarah Jamieson in the gallery during the *CUSP* exhibition period at Casula Powerhouse Arts Centre. *Floorness* by Sarah Jamieson, explored the floor as an element of the Object Gallery interior that opened a process of transformation, through loosening the qualities that described it. Raised and rolled, the reworked floor plane shifts the spatial condition of the gallery, opening the space for other modes of inhabitation.



[CTRL][P]: OBJECTS ON DEMAND

Main Gallery

29 OCTOBER 2013 – 25 JANUARY 2014

Object: Australian Design Centre and Courtesy of the Artist (COTA) collaborated to present *[Ctrl][P] Objects on Demand*: a 3D printing lab, an exhibition and a pop-up shop that explored the What, Why and How of 3D printing.

[CTRL][P] harnessed the 'next wave of the Industrial Revolution' – 3D printing – by exhibiting 3D printers working 24/7 in a lab environment to demonstrate how 3D printing is transforming the way we design, make, use and purchase the objects around us. Audiences were invited to drop in and use the equipment, attend a workshop to learn how to print their own designs, listen to a talk, shop, or come along to one of the many events and take a 3D photo of themselves.

Curators: Cesar Cueva, Nina Cueva

Partners: 3D Systems

Opening Speakers: Cesar Cueva, Danielle Robson

Programs and Events:

The CTRP opening event was a futuristic zen extravaganza with fog and low lying mist, where guests were able to get their own heads scanned and 3D printed by Ben Tam from Qubic.

HIGH SCHOOL WORKSHOPS

5, 6, 7, 14, 19, 20, 21, 26, 27, 28 November, 17, 18, 19 December

Students had the opportunity to learn about 3D printing and its application for the future, watch a demonstration, and create their own design for printing.

DEBATE

26 November – *Now That We Can Print (almost) Anything, Should We?*

Everyone is talking about 3D printing. If the hype is to be believed, in the not-too-distant future it will revolutionise how we design, make, use and consume just about everything. From the death of retail as we know it, to printed food, replica human organs, architecture on the moon, mass customisation and the democratisation of design – very little seems outside the realms of possible.

So, if we can print (almost) anything, should we? This opinionated tug-o-war had six speakers going head-to-head to explore 3D printing and win the audience over on the night.

Guest debaters:

Ian McDonald, Special Counsel Copyright at Simpsons Solicitors

Chad Henry, Additive Manufacturing Operations Manager at CSIRO Titanium Technologies

Karen Marsh, Manager at Fab Lab Adelaide and Australian Network for Art and Technology (ANAT) Enterprise

Olivier Solente, Sculptural/Spatial Artist with Make.Shift Concepts

Dylan Brady, Director at Studio505

Theresa Famularo, Founding Director cre8ion

Adjudicator: Nick Coyle, writer, performer and radio presenter on fBi Radio

TEACHERS EVENT

28 November

Teachers were invited to come to Object Gallery to scan and print a miniature model of their heads; learn about 3D printing and how Visual Arts, Visual Design and Design and Technology teachers have applied this innovative technology in their classrooms. Hannah Chapman (Newington College), Melissa Silk (Sydney International Grammar School) and Angus Deveson showed them how they could utilise 3D printing in creative ways and what programs to use. This event had a tremendous response and quickly sold out.

OVERVIEW OF TOURING

2013 saw another year of Object touring exhibitions criss-crossing the continent, and the conclusion of the *Robert Baines: Metal touring exhibition*. We continued to deliver some of the nation's best contemporary craft and design exhibitions to metropolitan and regional venues across Australia. Two touring exhibitions travelled to 8 galleries and museums across New South Wales, Queensland and South Australia. One venue was a first time partner while two were venues that had not taken one of our exhibitions for several years.

Robert Baines: Metal continued to be well received with touring venues and regional audiences in Queensland, New South Wales and South Australia. After touring for 2 ½ years to 10 venues in 6 states, and receiving great accolades for both the magnificence of the work and the accompanying monograph, the exhibition tour closed at Jam Factory, Adelaide.

Object was also invited to curate the Australian inclusion at the *2nd International Triennale of Craft: The Arts - Grounded in Region* at the 21st Century Museum of Contemporary Art in Kanazawa, Japan. This prestigious Triennale included work from Japan, Santa Fe (USA), Taiwan and Australia. Curators Steven Pozel and Lisa Cahill selected 36 works of contemporary craft by 20 Indigenous Australian craft practitioners to represent Australia.

[Robert Baines: Metal](#)

Artisan, Brisbane QLD

17 January – 9 March 2013

Maitland Regional Art Gallery, Maitland NSW

22 March – 13 May 2013

JamFactory, Adelaide, SA

20 June – 28 July 2013

[HYPERCLAY: Contemporary Ceramics](#)

Redland Gallery, Redland, QLD.

2 December 2012 – 27 January 2013

Broken Hill Regional Gallery, Broken Hill NSW

8 February - 24 March 2013

Wagga Wagga Regional Gallery, Wagga Wagga NSW

4 May – 30 June 2013

Tamworth Regional Art Gallery, Tamworth NSW

27 July – 1 September 2013

Gladstone Regional Art Gallery and Museum,

Gladstone QLD

13 December 2013 – 15 March 2014

HYPERCLAY: Contemporary Ceramics continues its three year tour to 13 local and interstate venues, concentrating on venues in NSW and QLD. It will continue during 2014, finishing early 2015.

OVERVIEW OF DIGITAL

2013 saw some shifts in Object’s digital activity, with Object magazine entering a hiatus in digital form and the development of a separate website for creative program *CUSP: Designing into the Next Decade*. At the same time, an interim strategy was created to guide activity through 2014, as a broader, full digital strategy is developed to see Object through until 2018.

Object Magazine

After four incredibly successful issues in 2011 and 2012, *Object* magazine entered a period of hiatus in 2013 as Object examined ways to present content and engage global audiences in more diverse ways. This hiatus didn’t, however, stop issue 63 from continuing to pick up awards, including an *FWA Mobile of the Day*, a *Create Design Award*, and being designated an *Official Honoree at the Webby Awards* in the Mobile & Apps category.

While *Object* magazine has entered a hiatus, it is still accessed around the world, with thousands of additional magazine apps and web versions downloaded in over 60 countries globally.

Object Website

In 2013 the *Object* website continued alongside the major website developed for *CUSP: Designing into the Next Decade*, and the website created for *CTRL P: Objects on Demand*. Over this period it received almost 67,000 visits from over 45,000 people, all visiting to find the latest design news both from *Object* and around the world.

Audiences came to the *Object* website for information on exhibitions and the myriad events staged throughout the year; to find rich content such as dozens of video and audio recordings; to read articles and reviews on the *Object Eye* blog, and; to find out about *Object* magazine. After launching in the first half of 2013, audiences flocked to the revamped *Design Emergency* section of the website—a change that enables teachers and students to directly engage with the *Design Emergency* process as it spreads around the country.

CUSP: Designing into the Next Decade

Through the beginning of 2013, *Object* continued to develop and refine the digital collateral for *CUSP: Designing into the Next Decade*. Produced to accompany CUSP were a series of fifteen videos, exploring the practice, process and inspiration of each of the designers and design partners, and a major website at <http://cusp-design.com>.

With the support of *Portable Studios*, the website is designed to accumulate information as *CUSP* tours the country, including pieces of critical writing, catch ups with the designers, documentation of public programs, and insights from each venue the exhibition travels to. During the latter part of the year an accompanying app was developed.

OVERVIEW OF LEARNING

Design Emergency

2013 saw a greater focus on connecting *Design Emergency* to the new NSW K-6 science and technology curriculum and to creating a context for the program with additional on line content.

Three teachers spent time with Object's Head of Learning writing specific learning programs incorporating Design Emergency methodology.

The programs were run over 2 terms at Fort St Public, a term at Glebe Public and St Mary's Public. Students as young as 8 years old participated in a variety of challenges including ways to encourage a sense of belonging to re designing the school garden without taking up playground space.

Object's Head of Learning visited Fort Street Public helping to facilitate the program. Designer Michael Alvisse also visited the school to work with the students.

The *Design Emergency* section of Object's website was updated in order to make it more accessible to teachers and contextualise the program as part of a broader exploration into the 'world of design'. New sections were included such as *Meet a Designer* and *Design Stories*. *Design Stories* included a spoken narrative for lower primary aged children. A detailed brief was written for future development of Design Emergency on line.

Design Emergency appeared again at the annual *Vivid Ideas* Festival. This time it was an event for teachers that included a panel discussion sharing the program from different perspectives with time for questions and networking.

As part of a broader strategy to scale Design Emergency an advisory group was formed to explore a number of options. This resulted in a 3-year plan for the program.

CUSP: Designing into the Next Decade

The learning programs for *CUSP* at Casula Powerhouse consisted of 3 events. Four schools attended the Secondary School's Study Day: Sydney International Grammar, Bass High School, Liverpool Boys High, Broughton Anglican College. The students and their teachers listened to a panel discussion and participated in two workshops with designers including *CUSP* designers Floyd Mueller and architect Chris Bosse.

The teacher's workshop drew participants from pre-service teachers, primary and secondary teachers. *CUSP* exhibition designer Susan Freeman discussed the ideas behind the exhibition design and in the afternoon architect and social designer Paul Pholeros ran a fun and informative workshop.

The highlight of the activities at Casula was the Design Emergency day with a select group of 40 students from the local primary—Casula Public School working with *CUSP* designers Stephen Mushin and George Khut in a fun filled day identifying stakeholders and coming up with ideas to help with improving their school farm.

An education kit was produced for the program featuring all 12 designers and linking the information to the *CUSP* videos and other resources.

CTRL P: Objects on Demand

3D Printing caught the attention of teachers with a sold out afternoon event. Artist and designer Cinnamon Lee and teachers Melissa Silk and Hannah Chapman presented the possibilities of the technology. Teachers had an opportunity to ask questions of 3D printing professional Angus Deveson about various printers and many took the opportunity of getting their heads scanned and printed.

School Visits

A number of schools visited the gallery including: St Andrew's Cathedral School who took part in a design-thinking workshop.

Regular visitors St Euphemia College and PLC Armidale came to see a design exhibition *Interpretations* while Students from Queenwood and Burwood Girls High Schools took part in Samorn Sanixay's workshop on dyeing materials using natural dyes.

Digital

The focus during the year was on developing the Design Emergency section of the website and considering a strategy for future development. Learning's online resources remain popular. The analytics of the Design Emergency section on the website suggests an above average number of return

IN DEVELOPMENT DURING 2013



RESOLVED: JOURNEYS IN AUSTRALIAN DESIGN

5 APRIL – 21 JUNE 2014

An exhibition of the most compelling works from 12 designers from the highly acclaimed “Workshopped” exhibitions held in Sydney. Workshopped has discovered, nurtured and launched the careers of some of the most exciting and talented Australian designers.

Resolved will take you on the designer’s journey, allowing you to experience the process and act of design. The many ways to define ‘success’ will be explored: creative collaborations, sustainable design, contemporary objects with traditional cultural expressions, experimental use of material and manufacture, and innovative application of emerging technology.

As part of the program for Resolved, a series of micro-documentaries were commissioned that will explore the process of each designer featured, with a number of others films to examine different themes affecting and influencing the design landscape in Australia. These will be rolled out during the Sydney presentation of the exhibition, and all will be available in our Video Gallery (<http://object.com.au/learning/video-audio-gallery/gallery/>).

Featured designers will include: Adam Cornish, Adam Goodrum, Alex Gilmour, Ben McCarthy, Bic Tieu, Chris Hardy, Fukutoshi Ueno, Gary Galego, Kate Stokes, Marc Harrison, Matt Conway and Zoë MacDonell, with documentary films commissioned for all.

LOLA GREENO: CULTURAL JEWELS

30 AUGUST – 11 OCTOBER 2014

- *Lola Greeno: Cultural Jewels* will be the eighth in our
- Living Treasures: Masters of Australian Craft series. Our first
- Indigenous Living Treasure, Greeno is a shellworker and
- artist from Tasmania, whose career spans 30 years. Her
- stunning work is highly coveted by both public and private
- collectors alike.

- This exhibition has been in development with the Queen
- Victoria Museum and Art Gallery in Launceston, where the
- exhibition will open, ahead of its stint at Object Gallery in
- 2014. *Lola Greeno: Cultural Jewels* will be accompanied
- by a beautiful monograph and digital content, with the
- monograph for the first time also being published as an
- eBook.

OVERVIEW OF RETAIL SUPPLIERS

2 by Lyn & Tony

Abby Seymour

Amanda Loudon

Ambiguous Horse

Angus & Celeste

Anne Clifton

Ben Sewell

Betty Jo

Beuy

Birgit Holdinghausen

Bison Homewares

Bonny Lad

Brian Hirst

Cloth

Dani M

Dick & Dora

Duncan Meerding

Edols Elliott

Eggpicnic

Erin Lightfoot

F!NK

Gapuwiyak

Greg Bonasera

Husque

I can see for Miles

Illumini

InSync

Jaan Poldas

Jam Factory

Johnathan Baskett Studio

Julie Shepherd

Keiko Matsui

Kenji Uranishi

Kumiko Nakajima

Lightly

Mainichi

Malcolm Greenwood

Mandi King

Maningrada

Maruku

Momoko Hantano

Niharika Hukku

Oliver Smith

Ozaki Studio

Pip Keane

Polli

Pouch Handmade

Robert Wynne

Sarah O'Sullivan

Simone LeAmon

Smug

Tjanpi Desert Weavers

Victoria Mason

Yang Yang

Karen Yang

OVERVIEW OF STAFF, BOARDS AND COMMITTEES

OBJECT AS STAFF AS AT DECEMBER 2013

Director

Steven Pozel

Associate Director

Louise Ingram

Communications, Development and Strategy

Analyse McLeod: *Head of Strategy and Engagement*

Sophie Harrington: *Development & Communications
Coordinator*

Creative Programs and Events

Annette Mauer: *Head of Learning*

Danielle Robson: *Creative Programs Manager*

Cynthia Colli: *Project Manager – Exhibitions &
Programs*

Sandra Brown: *Touring Programs Coordinator*

Su-wen Leong: *Gallery and Events Coordinator*

Amanda Picman: *Learning Assistant*

Finance and Operations

Meghan Hay: *Financial Controller (Maternity Leave)*

Pauline Doyle: *Financial Controller*

Elizabeth Lloyd: *Accounts Coordinator*

Carrie Mulford: *Executive Assistant*

Paula Perugini: *Team Assistant*

Digital

Ross Colebatch: *Digital Programs Producer*

Thanks to Object's Install crew in 2013

Justin Henderson, Milly Hyde, Robert Pulie, Jason
Sims and Sam Villalobos.

Special thanks to Object Interns during 2013

Carole Best, Jesse Chick, Michael Chick, Sarah
Davies, Elena Fombertaux, Su-wen Leong, Clare
Maxwell and Amanda Picman.

Thanks to former Object staff in 2013

Kathryn Hunyor: *Head of Creative Programs*

Zoe Simpson: *Administration Assistant*

Gallery Assistants: Olenka Fombertaux – Jararweh,
Sarah O'Sullivan, Alex Standen, Melinda Young.

Thanks to Object's additional collaborators in 2013

Andrew Simpson, Angus Deveson, Arup, Ashley
Hall, Barangaroo Development Authority, Ben
Tam, Broken Hill Regional Gallery, Canvas Group,
Casula Powerhouse Arts Centre, Courtesy of the
Artist (COTA), Dominic Southgate, Elias Redstone,
Fenella Kernebone, Freeman Ryan Design, Gladstone
Regional Art Gallery and Museum, IAS Transport, Jam
Factory, Jodi Newcombe, Lend Lease, Liane McGrath,
Lisa Cahill, Maitland Regional Art Gallery, Michael
Alvisse, Peter Childs, Portable Studios, Sydney Trains,
Tamworth Regional Gallery, Tarsha Finney, TOKO
Concept Design, University of Technology Sydney,
Vert Design, Wagga Wagga Regional Gallery.

.....

Anthony Burke (*Chair*), Abigail Thomas (*Vice Chair*)

Barry McWilliams, John Lydon, Lisa Bora, Marianne Foley, Oliver Smith, Peter Poulet

Diana D'Ambra (*Head of the Finance Committee, Ex Officio*)

Thanks to former Object Board members in 2013

Jane Jose – *Vice Chair*
Chris Bosse - *Director*
Lisa Hudson – *Director*

Thanks to Object's ADC Advisory Group

Mark Armstrong, Caroline Baum, Jill Bennet, Suzanne Boccalatte, Lisa Cahill, Sacha Coles, Cesar Cueva, Andy Dong, Kathy Elliot, Merran Esson, Theresa Famularo, Kiersten Fishburn, Stefanie Flaubert, Vince Frost, Ross Gibson, Brandon Gien, Stephen Goddard, Janson Hews, Frank Howarth, Ann Jakle, Joanne Jakovich, Jane Jose, Ceinwen Kirk-Lennox, Margaret Kirkwood, Oliver Kratzer, Russel Koskela, Paul McGillick, Stephen Ormandy, Dean Ormston, Caroline Pidcock, Emma Robertson, Gerard Reinmuth, David Rohr, Jennifer Sanders, Jess Scully, Raymond Scott, Bridget Smyth, Lauren Tan, Maureen Thurston, Lawrence Wallen, Hank Williams, Liz Williamson, Terri Winter, Brian Zulaikha

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As a not-for-profit organisation we continue to rely on contributions from individual donors, private sector companies and a number of philanthropic trusts and foundations to continue to present our dynamic program of exhibitions, touring, publishing, digital and learning activities.

Thank you to all who have contributed to Object: Australian Design Centre in 2013. Your commitment allows Object: Australian Design Centre to offer a program that nurtures innovation, design thinking and the future of design in Australia.

Andrew Andersons

Jenny Beath

Anthony Burke

Lisa Cahill

Jan & Peter Campbell

Sharlene Chin

Simon Alexander Cook

Sally Dan-Cuthbert

Jaycen Fletcher & Peter Reeve

Sally Gibson

Elizabeth Gilkes & Steve Kulmar

Stephen Goddard

Meghan Hay

Frank Howarth

Cynthia Jackson AM

Rosemary & Robert King

Margaret Kirkwood
Janet Laurence
John Lydon & Caroline Beecham
Carrie McDowell
Judy Mulford
Monique Rappell
John Reid AO
Crispin Rice
Helen & David Rohr
Alan Rose
Maisy Stapleton
Lilly Tallula
Abigail Thomas
Peter & Maree Thomas
Anonymous (2)

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