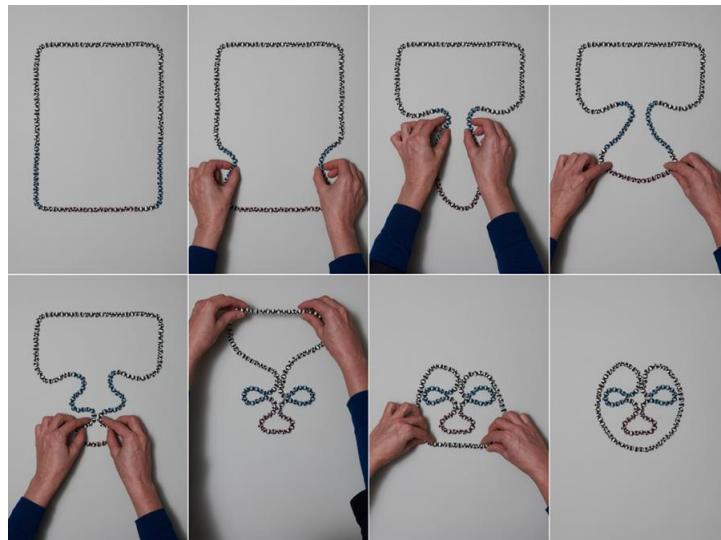




[Website](#) | [What's on](#) | [News](#) | [On Tour](#)  
| [Donate](#) | [Object Shop](#)



### Message from the CEO

This is not the April newsletter we were planning to send you this month.

Like everyone on the planet we have had our world turned upside down. The physical and mental health of our team, and our partners and collaborators, is of paramount importance to us. We have had to rethink how our team will work from home, with partners and kids and pets demanding attention, and how we will stay in touch in isolation.

We are a creative and resilient group of people and there is no shortage of ideas for repurposing to make the most of our online channels and for developing ideas to recover once this crisis is over – it will be over and our creative sector is well placed to lead recovery on so many levels. In the meantime our goal is to do our best to bring you interesting, interactive, creative content that keeps you stimulated and inspired as well as continue our support for the creative sector. Please follow us on

our social channels, interact with us and tell us what you want to see – all ideas are welcome.

We've been working on our new ADC on Tour project [Made/Worn: Australian Contemporary Jewellery](#) for three years all set to launch last Thursday. Sadly, we can't show you the physical exhibition just now but what we can do is deliver all the online content. This edition of our newsletter is dedicated to contemporary jewellery, an artform that resonates so directly with us as human beings. It speaks to our identities, cherished memories, people we love, places we have been and is a way of expressing how we feel about ourselves and the world we live in.

Please enjoy the films and [essays](#) about contemporary jewellery. They may inspire you to make or you might see your own jewellery collection in a new light. Perhaps (like me) it's time to sort through and reconnect with cherished pieces.

You can contact me direct [lisa@australiandesigncentre.com](mailto:lisa@australiandesigncentre.com) or the team through the general account [hello@australiandesigncentre.com](mailto:hello@australiandesigncentre.com)

We're well advanced (I can hear the team laughing across Sydney!) with our next newsletter focussing on another rich area of contemporary craft and design.

Until then please stay well and stay home!

**Lisa Cahill**  
**CEO and Artistic Director**

### Exhibitions and Events



## Made/ Worn: Australian Contemporary Jewellery

Jewellery is an act of art, craft and design that also lives and breathes on the bodies of those who wear it. This new [ADC On Tour](#) exhibition, curated by Australian Design Centre, includes the work of 22 artists working in contemporary jewellery in Australia today.

You may be surprised by some of the things in this exhibition – they do not all immediately occur as jewellery – but rest assured the definition of contemporary jewellery is broad and encompasses many things that evoke a sense of the personal and the memorable along with the melange of human emotions swirling within all of us.

While the Centre is closed we will share films and stories from the exhibition through our website and across our social media platforms.

The Made/Worn film was made to accompany the exhibition by Angus Lee Forbes. It features a number of artists in the exhibition and gives some deeper insights into what inspires these artists and what contemporary jewellery can be.

Artists featured: Liam Benson | Julie Byfield | Helena Bogucki | Zoe Brand | Maree Clarke | Jess Dare | Anna Davern | Bin Dixon-Ward | Sian Edwards | Emma Fielden | Lola Greeno | Pennie Jagiello | Bridget Kennedy | Inari Kiuru | Grace Lillian Lee | Vicki Mason | Claire McArdle | Tiffany Parbs | Blanche Tilden | Catherine Truman | Manon van Kouswijk | Zoe Veness

This project is supported by the Australia Council for the Arts' Contemporary Touring Initiative with design by [Garbett Design](#).

[Explore the website here](#)



**Object Space:**

***In the Fire Zone: How to Cook a Knife* by Dianne Beevers**

Designer-maker, contemporary jeweller and winner of the Australian Design Centre Award for [Profile 19](#), Dianne Beevers investigates what might happen if people learn how to make their own domestic tools. This exhibition reveals her first accomplishments in knifemaking showing two Damascus kitchen knives.

When: 26 March - 27 May

[Find out more](#)

Sector News



## Cultural sector calls for government support

An emergency meeting was convened by the National Association of the Visual Arts with sector leaders, including ADC's CEO Lisa Cahill, to discuss the impact on the Australian cultural sector of the coronavirus pandemic with a letter sent to the Prime Minister.

[Read more](#)



**Survive, Adapt, Create**

The Australia Council for the Arts has a new program in response to the COVID-19 pandemic. A \$5 million fund has been established this financial year as an early response initiative. The grants open for applications on Friday 3 April and we encourage all small organisations, artists, makers and designers to apply.

[Find out more](#)

## Help and support

If you need support during or after the coronavirus pandemic this is a useful list of places to find help and resources.

- [NSW Health](#) has all the info on how to protect yourself during this time.
- Call [Lifeline Australia](#) on 13 11 14 or text the helpline on 0477 13 11 14.
- [Beyond Blue](#) has a comprehensive list of national help lines and websites.
- [Black Dog Institute](#) has resources for anxiety, stress & wellbeing.

Object Platform



## The meeting of two rivers

Australian Design Centre partnered with The Indigenous Jewellery Project's Emily McCulloch Childs and contemporary jeweller, Melinda Young and Yuwaalaraay sisters Lucy and Nardi Simpson on a week of workshops in the regional NSW town of Walgett. This essay by Emily McCulloch Childs captures that joy and cultural connection that the project created.

[Find out more](#)



## Contemporary Jewellery in Focus

Contemporary jewellery has evolved as an artform, often exploring materiality and form, and the relationship of objects to the body. For many contemporary jewellers, the term “wearable art” feels more relevant to their practice, while others find their work very much connected to the jeweller’s bench.

[Find out more](#)



### **Adding Digital to the Jeweller's Bench**

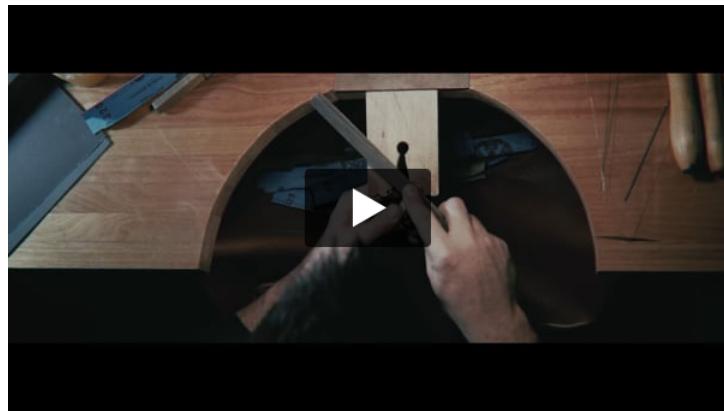
Melbourne jeweller Bin Dixon-Ward is fascinated by the relationship between digital technology, jewellery and its maker. She discusses the development of 3D printed jewellery including her own work in this field.

[Find out more](#)

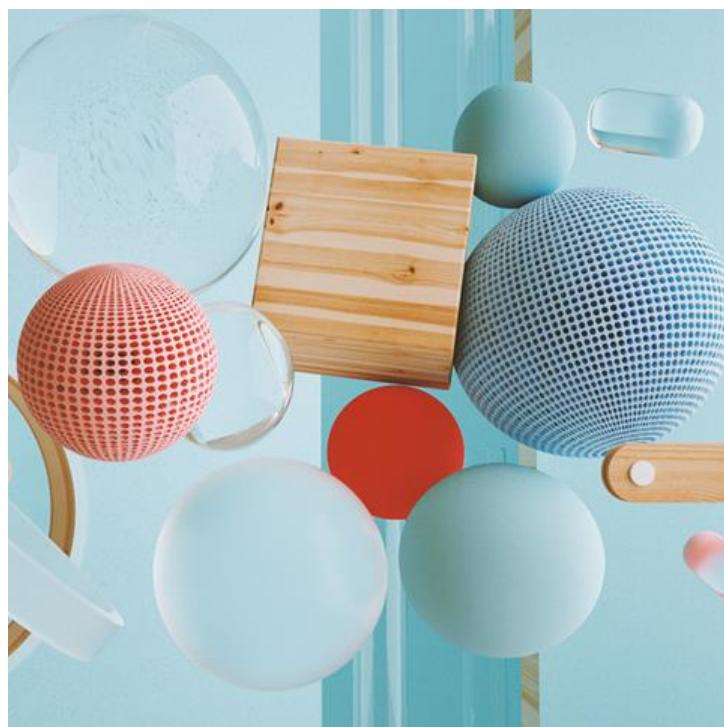
### **ADC Films - On Jewellery**

ADC On Tour exhibition *Obsessed: Compelled to make* features films of celebrated Australian artists working in contemporary jewellery, Kath Inglis and Oliver Smith.





## Creative Opportunities



### **WORKSHOPPED20: Anniversary Edition**

Calling all designers! We are looking for the very best in new design. Designs should be both functional and beautiful, with carefully considered form and detailing, innovative and inspirational designs that will stand the test of time.

**WORKSHOPPED20** is an outstanding opportunity for designers to present their work in this long running and respected exhibition.

Entries: Close 8 May

[Apply](#)



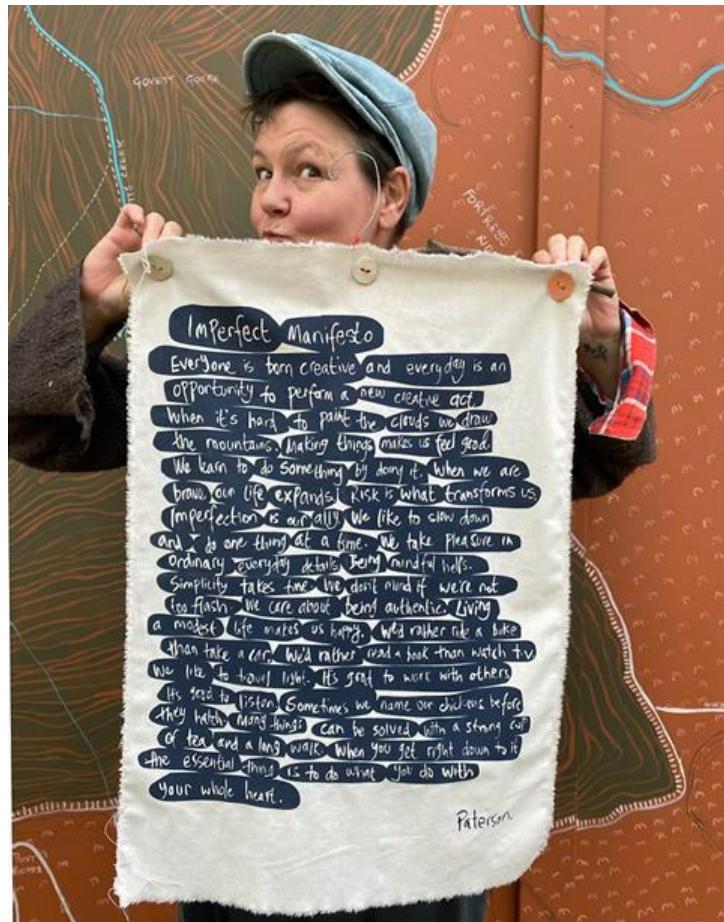
## **Seed Stitch Contemporary Textile Awards**

The *Seed Stitch Contemporary Textile Awards* return in 2020. This is an open call-out to contemporary artists based in New South Wales working with textiles in their practice.

This is an Australian Design Centre/ [Seed Stitch Collective](#) partnership project.

Entries open: Close 27 July

[Apply](#)



## Sydney Craft Week

Sydney Craft Week 2020 is back from Friday 9 to Sunday 18 October. The call for entries opens on 8 May.

The theme is 'Change Makers'! Read the story about change maker Julie Paterson and her *Imperfect Manifesto* [here](#).

Last year, to celebrate Sydney Craft Week's 2019 theme, PLAY, Skein Sisters invited knitter Meg Gadsbey to share this pattern for adventurous beginner knitters. Find the free pattern [here](#) and order your yarn and needles online at the [Skein Sisters](#).

[Find out more](#)

Object Shop



## Object Shop

Object Shop supports over 100 leading and emerging Australia makers. You can find limited-edition jewellery, ceramics, homewares and textiles in Object Shop [online](#) perfect for any occasion. There may be a delay in sending your purchases due to our temporary close so if you need it quickly email [shop@australiandesigncentre.com](mailto:shop@australiandesigncentre.com) to discuss!

[Object Shop online here.](#)

[Find out more](#)

## Social



While ADC is temporarily closed we invite you to join us on our social platforms for discussions, entertainment and creative inspiration.

Here are some of our most popular stories including [people turning to arts in a crisis](#), binge-worthy [documentaries](#) about architecture and design, and a [clever fabric that responds to temperatures](#).

Follow us on [Facebook](#), [Twitter](#) and [Instagram](#) to explore more design and contemporary craft related contented while we all do our bit to #slowthecurve.

## About ADC



## Supporting creativity

ADC has been a pivotal part of the craft scene in Sydney since 1964. As a not-for-profit organisation, the COVID19 closure will have a significant impact on us financially and the creative practitioners that we support. With your help we can continue to support our community through this difficult period. Please consider making a tax-deductible [donation](#) or becoming an [ADC Friend](#).

[Donate today](#)

## About Australian Design Centre

Established in 1964, ADC is a not-for-profit organisation that creates opportunities for people to engage with design, craft and creativity through dynamic and high-quality touring exhibitions, publishing, digital and educational activities.

ADC's mission is to ignite creativity and innovative ideas through:

Exhibitions – Showcasing the best making and design by Australian creators.

Touring – Bringing the power of making and design to new audiences across Australia.

Learning – Inspiring Australians to use design to transform their future.



Australian Design Centre is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres network and the Sydney Culture Network.

Australian Design Centre is proud to be a creative place located on Gadigal Land.

We acknowledge with respect the traditional owners the Gadigal People of the Eora Nation.

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Find the ADC on social media.

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