

[Website](#) | [What's on](#) | [News](#) | [On Tour](#)  
| [Donate](#) | [Object Shop](#)



### Message from the CEO

Our monthly news goes fortnightly during this time when we are mostly at home and perhaps have some more time to engage with craft and design.

The team is creating lots of new things and pivoting our activities to make the most of our content to keep you engaged and connected with us. We're working on a series of artist talks online and mining our archives for film and essays as well as keeping you up to date with sector news. This edition focuses on some fantastic content about all things ceramics.

And just for fun we have developed a QUIZ! Take it [here](#) and find out how much you really know about craft and design!

Thank you to those of you who took the time to write to me directly about the result of our Australia Council Four Year Funding application. As many of you have expressed, it is simply not good enough that the Council was unable to find enough money to fund craft and design in NSW. You can read our response [here](#) if you missed

it. I hope that we will get a response from the Council and the Minister in due course. I'll let you know when we do.

You can contact me direct [lisa@australiandesigncentre.com](mailto:lisa@australiandesigncentre.com) or the team through the general account [hello@australiandesigncentre.com](mailto:hello@australiandesigncentre.com) if you have any ideas or comments. We welcome your input always.

Until then please stay well and enjoy the somewhat slower pace!

**Lisa Cahill**  
**CEO and Artistic Director**

## Exhibitions and Events



### **Made/ Worn: Australian Contemporary Jewellery**

Jewellery is an act of art, craft and design that also lives and breathes on the bodies of those who wear it. This [ADC On Tour](#) exhibition, curated by Australian Design Centre, includes the work of 22 artists working in contemporary jewellery in Australia today.

While the Centre is closed we will share films and stories from the exhibition through our website and across our social media platforms.

[Explore the website here](#)



**Object Space:**

***In the Fire Zone: How to Cook a Knife* by Dianne Beevers**

Designer-maker, contemporary jeweller and winner of the Australian Design Centre Award for [Profile 19](#), Dianne Beevers investigates what might happen if people learn how to make their own domestic tools. This exhibition reveals her first accomplishments in knifemaking showing two Damascus kitchen knives.

EVENT: Follow our social media for an online artist talk with Dianne Beevers -coming soon!

[Find out more](#)



## Sector News



### **Australia Council says 'simply not enough money' to fund a craft and design organisation in NSW**

We were unsuccessful despite being considered excellent in the recently announced Four Year Funding for Organisations grant round.

Congratulations to the 95 successful organisations that were funded by the Australia Council for the Arts.

[Read more](#)



## City of Sydney - COVID 19 relief grant

The City of Sydney has launched a new program in response to the COVID-19 pandemic. They have released \$7.25 million in funding for the 2019-2020 financial year to support artists, cultural organisations, small businesses and community groups.

[Find out more](#)

## Help and support

If you need support during or after the coronavirus pandemic this is a useful list of places to find help and resources.

- [NSW Health](#) has all the info on how to protect yourself during this time.
- Call [Lifeline Australia](#) on 13 11 14 or text the helpline on 0477 13 11 14.
- [Beyond Blue](#) has a comprehensive list of national help lines and websites.
- [Black Dog Institute](#) has resources for anxiety, stress & wellbeing.

Object Platform



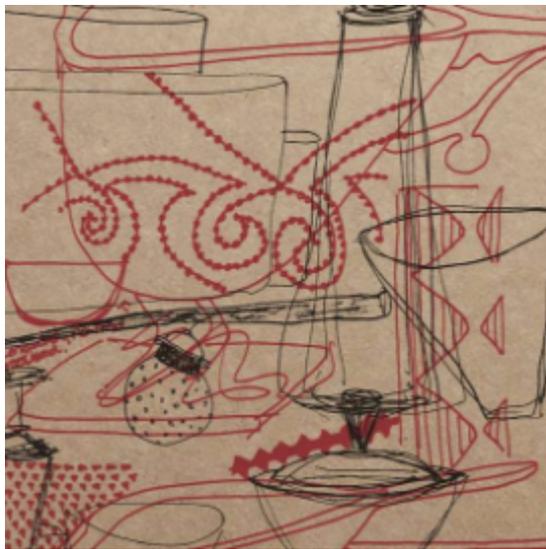
### ***A New Sense of Freedom***

"Prue Venables sees herself unapologetically as a potter —meaning she sees no need to try to elevate the title of her vocation to ceramic artist. In her view, the two words mean the same thing and working with ideas of function or references to function is a noble and vital job. She makes the point that most of us spend our whole lives relating to objects of function: holding them, using them, consciously or unconsciously. Consequently, the impact and effect of making functional objects is enormous.

Venables was named Australia's Living Treasure for 2019. *Living Treasures: Masters of Australian Craft* is an initiative started in 2004 by the Australian Design Centre and supported by the federal government. The artists are chosen for demonstrating over three decades of excellence in their craft discipline. The honor comes with a touring exhibition that focuses on current work and the publication of a detailed contextual monograph."

Heidi McKenzie writes about our 'Living Treasure: Master of Australian Craft' for *American Ceramics*.

[Find out more](#)



### **Essay: *Prue Venables The Australian Context***

"Ceramics activity in Australia was diverse in 1989. Prue Venables returned at a time when universities and colleges of advanced education were expanding their programs with the introduction of three- and four-year degree programs and post graduate master's degrees. Doctoral studies were beginning to be offered at some universities. TAFE institutions had recently been established to provide technical and vocational skills at certificate, associate diploma and diploma level. The Australia Council for the Arts funded state craft organizations such as Craft Victoria to help promote standards of excellence and innovation, and commercial specialist craft galleries showed the work of leading craftspeople."

Read this extract of an essay by ceramicist Neville French, published in the exhibition monograph *Living Treasures: Masters of Australian Craft \ Prue Venables*, reflecting on the quality and significance of Prue Venables' work. To read the full essay purchase the book from [Object Shop](#).

[Find out more](#)



### **Interview: *Old Skills New Ways***

ADC's Lisa Cahill spoke to Kate Dunn, designer and research leader in Digital Fabrication and Material Innovation in the Creative Robotics Lab at UNSW Art and Design, about the intersections between the traditional craft of ceramics using clay and the use of 3D printing to explore cross disciplinary collaborations.

[Find out more](#)



### **Essay: *SO-IL: Viewing China***

Matthew Martin and Ewan McEoin discuss *SO-IL: Viewing China*, a presentation of more than thirty white porcelain items within a vibrant architectural display by US/China architecture practice SO-IL, currently on show at the NGV in Melbourne.

[Find out more](#)

## More Essays and ceramics content ....

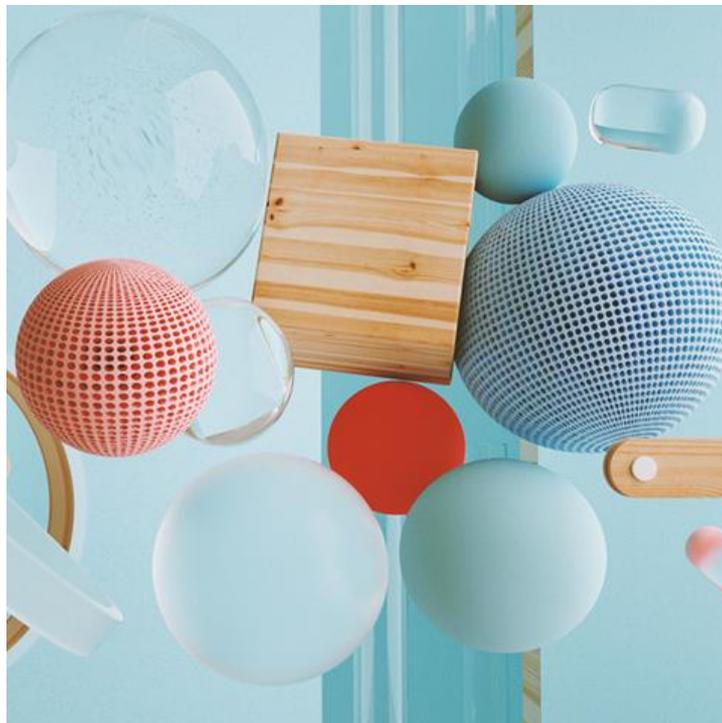
We have republished a catalogue from a recent exhibition at Sabbia Gallery. You can read it [here](#).

### ADC Films - On Ceramics

Enjoy our films about ceramicists Prue Venables and Vipoo Srivilasa made by Angus Lee Forbes for ADC On Tour exhibitions.



Creative Opportunities



**WORKSHOPPED20:  
Anniversary Edition**

Calling all designers! We are looking for the very best in new design. Designs should be both functional and beautiful, with carefully considered form and detailing, innovative and inspirational designs that will stand the test of time.

*WORKSHOPPED20* is an outstanding opportunity for designers to present their work in this long running and respected exhibition.

Entries: Close 8 May 2020

[Apply](#)



### Seed Stitch Contemporary Textile Awards

The *Seed Stitch Contemporary Textile Awards* return to Australian Design Centre in October. This is an open call-out to contemporary textile artists based in New South Wales .

This is an Australian Design Centre/ [Seed Stitch Collective](#) partnership project.

Entries: Close 27 July 2020

[Apply](#)

### Object Shop



**MOTHER'S DAY - SHOP ONLINE FOR 10%**

## DISCOUNT

Object Shop supports over 100 leading and emerging Australia makers. You can find limited-edition jewellery, ceramics, homewares and textiles in Object Shop [online](#) perfect for any occasion.

**SUPPORT LOCAL ARTISTS AND MAKERS:** During the temporary closure of ADC we are offering a 10% discount across our store! We encourage you to support our maker community during this difficult time. ADC will absorb the 10% discount from purchases so this will not impact the makers income from purchases.

**MOTHER'S DAY** is on Sunday 10 May. As many people won't be able to visit their mums while we are isolating, we can mail the gift for you! **Please order before 1 May to ensure delivery** for Mother's Day!

If you are interested in something not currently listed on the online store or need your item by a specific date please email [shop@australiandesigncentre.com](mailto:shop@australiandesigncentre.com) to talk to us!

[Object Shop online here.](#)

[Find out more](#)

## Social



While ADC is temporarily closed we invite you to engage with us on our social channels for discussions, entertainment and creative inspiration.

Follow us on [Facebook](#), [Twitter](#) and [Instagram](#) to explore more design and contemporary craft related content

while we all do our bit to #slowthecurve.

## About ADC



### Supporting creativity

ADC has been a pivotal part of the craft scene in Sydney since 1964. As a not-for-profit organisation, the COVID19 closure will have a significant impact on us and the creative practitioners that we support. With your help we can continue to support our community through this difficult period. Please consider making a tax-deductible [donation](#) or becoming an [ADC Friend](#).

[Donate today](#)

### About Australian Design Centre

Established in 1964, ADC is a not-for-profit organisation that creates opportunities for people to engage with design, craft and creativity through dynamic and high-quality touring exhibitions, publishing, digital and educational activities.

ADC's mission is to ignite creativity and innovative ideas through:

Exhibitions – Showcasing the best making and design by Australian creators.

Touring – Bringing the power of making and design to new audiences across Australia.

Learning – Inspiring Australians to use design to transform their future.



Australian Design Centre is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres network and the Sydney Culture Network.

Australian Design Centre is proud to be a creative place located on Gadigal Land.

We acknowledge with respect the traditional owners the Gadigal People of the Eora Nation.

Image credits are included in the alternative text accessed by clicking on each image.



Find the ADC on social media.

Australian Design Centre  
101-115 William St, Darlinghurst NSW 2010  
hello@australiandesigncentre.com

You are receiving this email because you have subscribed to our newsletter or have attended an event. Please share with anyone you think would like to read this.

Share

Tweet

Share

Forward

[Preferences](#) | [Unsubscribe](#)

