Hello! What a week!

We’re celebrating Lola Greeno’s exceptionally well deserved win of the Red Ochre Award on Monday evening and yesterday Lord Mayor Clover Moore launched Gadigal Mural - an Art and About project that we are very honoured to have produced.

Writing this monthly newsletter is a great chance for us to connect with you but it struck me that of the more than 15,000 people that read this each month only a small
number (love you all!) actually donate to our annual campaign.

So I’m appealing to you to consider making a tax deductible donation. Even a small amount will help us reach our target which this year is $70,000. I’m bewildered by this amount, particularly as it is a small team of just seven people having to raise it alongside our already crazily busy jobs.

If you love craft and design as much as I do and see the value in what we do please join me and make a donation today or contact me and I’ll convince you that it’s a good move.

That said join us this month in the Centre or online - there is so much happening over the winter months starting with the opening of Workshoped19 on 13 June.

And don’t forget to walk down Barnett Lane and check out Gadigal Mural.

Lisa Cahill
CEO and Artistic Director

Creativity Matters!

ADC provides a place for designers and makers to test and explore their creative ideas, interact with audiences, celebrate their discoveries, question how we want our lives to be and educate the next generation.
Your generosity helps ADC, as a leading advocate for craft and design in Australia, to support a creative future through exhibitions, events and education. Please help us to do this work by making a tax-deductible donation today.

Donate here

Exhibitions and Events

Gadigal Mural launched by Lord Mayor Clover Moore

Sydney's Lord Mayor, Clover Moore launched Gadigal Mural on Thursday morning. This special event included a smoking ceremony and Welcome to Country from Metropolitan Local Aboriginal Land Council Chair Yvonne Weldon.

Make sure you come down to the Centre and to see the Art & About mural designed by Sydney artist Jason Wing, with ADC's First Nations Creative Producers Dennis Golding and Lucy Simpson. The work is a collaborative artwork referencing both the topographical patterning and material culture of Gadigal country.

Find out more
LAST DAYS// Island Welcome

Island Welcome is a group exhibition curated by Belinda Newick exploring contemporary jewellery as a gesture of welcome.

Featuring the work of Jane Bowden, Liv Boyle, Michelle Cangiano, Jess Dare, Anna Davern, Nicky Hepburn, Kath Inglis, Pennie Jagiello, Manon van Kouswijk, Sim Luttin, Vicki Mason, Belinda Newick, Lauren Simeoni, Lucy Simpson, Alice Whish and Melinda Young.

Many of the works are for sale, find out more here.

When: Until 5 June

Find out more
LAST DAYS// The Teapot Project

The Teapot Project is a unique collaboration between master gold and silversmith Hendrik Forster and object maker and designer Kenny Son. This partnership fuses craftsmanship, engineering, ingenuity and creativity creating a ubiquitous domestic item, the teapot, that is at once functional, beautiful and completely unique.

These exquisite teapots are functional and for sale. Find out more here.

When: Until 5 June

Find out more
Object Space

*Welcome.* by Stephen Goddard explores typographical design, punctation and meaning in street signage.

**How do you read this sign?** If you trespass will you be prosecuted, or that no trespassing violators will be prosecuted and should be allowed to stay?

**COMING SOON//**
**WORKSHOPPED19: Australian Furniture, Lighting and Object Design**

WORKSHOPPED19 showcases Australian design by emerging and established designers. 38 have been
Sydney Craft Week 2019

ADC’s festival Sydney Craft Week returns in 2019 with a mission to recognise the exceptional quality of local craft, while also unlocking our sense of joy in making with the theme “Play”.

Applications to participate in the Festival close 12 June. Follow Sydney Craft Week on Instagram and Facebook for all the updates or sign up to the e-news.

When: Friday 11 – Sunday 20 October
Profile '19 Call for submissions

Profile '19 is a bi-annual curated exhibition of contemporary jewellery, objects and metalwork by local and interstate members of Jewellery and Metalsmiths Group of Australia NSW (JMGA-NSW).

Apply now to be included in the exhibition and awards, opening at ADC on 3 October as part of Sydney Craft Week.

Apply before 1 August.

Apply now
Australian Ceramics Triennale

Earlier this month over 700 delegates gathered in Hobart for the 15th Australian Ceramics Triennale. Five days of conversations, demonstrations, exhibitions and networking as potters took over Princes Wharf. Galleries all over town opened exhibitions of the work by Australian and International artists.
Read new content on Object Platform

Guy Keulemans from UNSW and Niklavs Rubenis from the ANU are researchers interested in the power of design-led repair to change the way we think about waste, consumption and the life of objects. Watch films of their continued research of transformative repair.

Four films were produced for Ideas Intersecting: Innovation and Design, an online exhibition that explores a single project within the practice of designers Alia Parker, Bic Tieu, Carly Vickers and Harriet Watts.
Obsessed: Compelled to make is on at The Workshops Railway Museum in Ipswich, QLD until 4 August.

Object Therapy is now on at Manning Regional Art Gallery Taree until 2 June and then opens at Lismore Regional Gallery on 22 June.

Living Treasures: Masters of Australian Craft | Prue Venables opens at Mornington Peninsula Regional Gallery on 18 October following the launch in August here at ADC.
Object Shop

Object Shop features handmade, unique and beautiful jewellery, ceramics, homewares and textiles from over 90 Australian makers.

As part of National Reconciliation Week we are highlighting some of the talented Indigenous creatives we stock in Object Shop including: Baluk Arts, Nadeena Dixon, modernmurrí textiles, Lucy Simpson for Corban & Blair, Tjanpi Desert Weavers.


Object Shop is located inside ADC and is open Tuesday to Saturday, 11am - 4pm. Gift wrapping is available by gold coin donation. If you can't visit us on William Street, have a look at Shop online here.

Find out more

Social
Thanks to everyone joining our community on [Instagram](https://www.instagram.com). We love interacting with you, so please tag us when you come into the gallery AND if you like what we do, please give our [Facebook page](https://www.facebook.com) a review.

On Facebook popular stories include a BBC survey showing craft can [reduce stress](https://www.bbc.com) and a Melbourne artist [working in miniatures](https://www.facebook.com).

Follow us on [Facebook](https://www.facebook.com), [Twitter](https://www.twitter.com) and [Instagram](https://www.instagram.com) to find out more about exhibitions, events, workshops and opportunities.

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**About ADC**
Join ADC Friends

ADC Friends receive many benefits including retail discounts and special invitations. Become a friend or purchase a gift membership.

Find out more

ADC Venue Hire

Looking to host an event in a creative space? We host all types of events from Christmas parties, campaign
launches and talks to small team meetings and interactive workshops.

Want to know more? Take a free gallery tour

Make the most of your trip to the Australian Design Centre with our free daily exhibition tours.

About Australian Design Centre
Established in 1964, ADC is a not-for-profit organisation that creates opportunities for people to engage with design, craft and creativity through dynamic and high-quality touring exhibitions, publishing, digital and educational activities.

ADC’s mission is to ignite creativity and innovative ideas through:
Exhibitions – Showcasing the best making and design by Australian creators.
Touring – Bringing the power of making and design to new audiences across Australia.
Learning – Inspiring Australians to use design to transform their future.
Australian Design Centre is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres network and the Sydney Culture Network.

Australian Design Centre is proud to be a creative place located on Gadigal Land.
We acknowledge with respect the traditional owners the Gadigal People of the Eora Nation.

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