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Message from the CEO

Aside from baking sourdough and walking in the Sydney Autumn sunshine we've been fairly busy here at ADC! Not one, not two, but five exciting new projects to announce in this issue including three project grants.

We are delighted that the Federal Government, through the Visions Australia Program, has awarded ADC a grant to develop a new ADC On Tour national touring [exhibition](#) celebrating sixty years of *The Journal of Australian Ceramics* in partnership with The Australian Ceramics Association. A grant just announced from the Australia Council will help us to develop a new ADC On Tour exhibition [CLIMATE: Design Art Architecture | Collaborating for Change](#). I'm delighted that two exceptional people, Anna Grigson (Ceramics) and Liane Rossler (CLIMATE), have agreed to work with us as adjunct curators to work with us on these projects.

This week the City of Sydney awarded ADC a creative resilience grant for a new project [Isolate Make | Creative Resilience in a Pandemic](#). The project will directly support ten Sydney makers.

We also have two more new projects on the go – the team is getting worried about not having enough time to

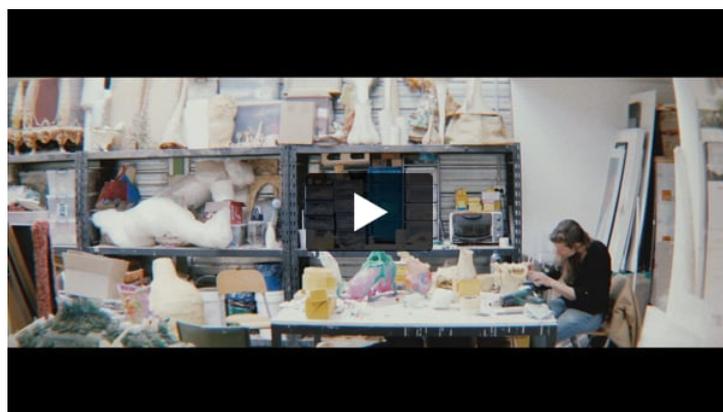
bake more sourdough! We've invited 100 Australian designers to take a small handmade journal (thanks to our partners Corban and Blair) to document their thoughts, ideas and musings in this time of Covid-19. Watch this space for more about [Design | Isolate](#). [Object150](#) is a new project that will support eight local makers and gives you a chance to commission a unique, handmade, collectible work made especially for you with the proceeds going directly to the maker.

Below is a beautiful new version of the film produced for the ADC On Tour exhibition [Obsessed: Compelled to make](#). Filmmaker Angus Lee Forbes has recut the film with a new audio track of Sarah Rice reading her poem *You - Matter!* The poem was initially commissioned for the book and the reading is supported by [Red Room Poetry](#). I am so proud of this exhibition that will continue on its national tour this year opening at Cowra Regional Gallery and then JamFactory.

With the Covid-19 restrictions lifting, we are planning to open the Centre on Tuesday 9 June with a gorgeous new exhibition, *Open House: Tamworth Textile Triennale*. More about our plans for reopening soon!

Thank you for your ongoing support for ADC and for Australian craft and design – you all matter to us.

Lisa Cahill
CEO and Artistic Director



Exhibitions and Events



New Project: ADC On Tour exhibition of contemporary ceramics

We're delighted to announce that ADC will partner with The Australian Ceramics Association (TACA) to develop an ADC On Tour national touring exhibition of Australian contemporary ceramics.

ADC has received a Federal Government Visions of Australia grant to develop this project. ADC will work with TACA, and adjunct curator, Sabbia Gallery Director Anna Grigson, to identify themes and artists for the exhibition which will take as its starting point the 60th anniversary of *The Journal of Australian Ceramics*.

Lisa Cahill recently spoke to Vicki Grima about the project. Watch [here](#).

[Find out more](#)



New Project: ADC On Tour exhibition on climate change

Australia Council for the Arts has awarded ADC a \$50,000 Contemporary Touring Initiative grant to develop a new [ADC On Tour](#) national touring exhibition, *CLIMATE: Design Art Architecture | Collaborating for Change*.

[Find out more](#)



New Project: Isolate Make

The City of Sydney has awarded a cultural resilience grant to Australian Design Centre for a new project to support our local maker community.

Isolate Make | Creative Resilience in a Pandemic is a new ADC project working with 10 Sydney makers documenting and exhibiting new work made in isolation.

[Find out more](#)



New Project: Design | Isolate

We've invited 100 designers/creative thinkers to document their thoughts on Covid-19, isolation, what 'a new normal' Australia might look like, how they are effected and how design might contribute to recovery post-pandemic.

Over the next four weeks these leading creative thinkers will use a handmade Corban & Blair journal to capture their thoughts in sketches, diagrams, drawings, text, collage to create their 'analogue' design statement about this unprecedented time that we are all living through.

[Find out more](#)



New Project: Support a local maker by commissioning a unique object

Makers and designers are doing it tough with their usual marketplaces in galleries, shops and markets cancelled and closed during the Covid-19 lockdown.

The ADC team are working passionately to implement opportunities for our designers to recover creatively and financially, and reach out to their audiences. **Help us help our makers!**

Object 150 invites craft and design lovers to invest \$150 and have a unique, handmade, collectible object work created exclusively for you by one of our makers.

Current makers include:

[Felix Gill](#) | [Herbert & Friends](#) | [Katherine Mahoney](#) | [Love and West](#) | [Milly Dent](#) | [Nicole Robins](#) | [Sylvia Riley](#) | [Vanessa Ion](#)

[Find out more](#)



In Conversation: Dianne Beevers with Lisa Cahill

Dianne Beevers' exhibition *In the Fire Zone: How to Cook a Knife* is on display until in ADC's window gallery Object Space until the end of May.

Lisa recently caught up with Dianne online to discuss the project and Dianne's making process. **Watch [here](#).** Thanks to Chloe and the team from [Curate Space](#) for supporting this webinar.

[Find out more here](#)



Made/ Worn: Australian Contemporary Jewellery

Jewellery is an act of art, craft and design that also lives and breathes on the bodies of those who wear it. This new [ADC On Tour](#) exhibition, curated by Australian Design Centre, includes the work of 22 artists working in contemporary jewellery in Australia today.

Made/Worn opens at Glasshouse Port Macquarie at the end of June.

This project is supported by the Australia Council for the Arts' Contemporary Touring Initiative with design by [Garbett Design](#).

[Explore the website here](#)



Craft and Design Sector Survey

We are hosting a survey to help us to understand the specific impact on Australian creative practitioners and arts workers from Covid-19.

The results will help us to continue the work that we do to advocate on behalf of everyone in our sector.

If you are an artist, maker, designer or arts worker please help us by completing this survey. It will take approximately four minutes.

[Take survey here](#)

[Object Shop](#)



Object Shop - 10% discount online

Object Shop supports over 100 leading and emerging Australian makers. You can find limited-edition jewellery, ceramics, homewares and textiles perfect for any occasion.

During the temporary closure of the Centre we are offering a **10% discount across our online store!** We encourage you to support our maker community during this difficult time. We will absorb the discount so this will not impact the makers' income from purchases. The discount will automatically apply once you are in the payment area.

If you are interested in something not currently listed in the online store, or need your item by a specific date, please email shop@australiandesigncentre.com to talk to us!

[Object Shop online here.](#)

[Find out more](#)

Creative Opportunities



Seed Stitch Contemporary Textile Awards

The *Seed Stitch Contemporary Textile Awards* return in 2020. This is an open call-out to contemporary artists based in New South Wales working with textiles in their practice.

This is an Australian Design Centre/ [Seed Stitch Collective](#) partnership project.

Entries open: Close 27 July

[Apply](#)

Object Platform



Essay: Beyond Pretty

Myf Doughty explores the work of contemporary jewellery designers Susan Cohn, Julia deVille and Kyoko Hashimoto in this essay, included in NGV publication *She Persists: Perspectives on Women in Art and Design*. We have republished it on our Object Platform with the permission of NGV.

[Read more](#)

Social



While ADC is temporarily closed we invite you to join us on our social platforms for discussions, entertainment and creative inspiration.

Here are some of our most popular stories including [The Enduring Legacy of Ruth Asawa's Mesmerizing Sculptures](#), funny sketch written by, starred in, produced, shot, edited and graded by [Kevin McCloud from Grand Designs](#) and an [uplifting international graphic design project about the coronavirus](#).

Follow us on [Facebook](#), [Twitter](#) and [Instagram](#) to explore more design and contemporary craft related content while we all do our bit to #slowthecurve.

About ADC



Supporting creativity

ADC has been a pivotal part of the craft scene in Sydney since 1964. As a not-for-profit organisation, the COVID19 closure will have a significant impact on us financially and the creative practitioners that we support. With your help we can continue to support our community through this difficult period. Please consider making a tax-deductible [donation](#) or becoming an [ADC Friend](#).

[Donate today](#)

About Australian Design Centre

Established in 1964, ADC is a not-for-profit organisation that creates opportunities for people to engage with design, craft and creativity through dynamic and high-quality touring exhibitions, publishing, digital and educational activities.

ADC's mission is to ignite creativity and innovative ideas through:

Exhibitions – Showcasing the best making and design by Australian creators.

Touring – Bringing the power of making and design to new audiences across Australia.

Learning – Inspiring Australians to use design to transform their future.



Australian Design Centre is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres network and the Sydney Culture Network.

Australian Design Centre is proud to be a creative place located on Gadigal Land.

We acknowledge with respect the traditional owners the Gadigal People of the Eora Nation.

Images:

Just a few of the designers taking part in *Design | Isolate* are: Honor Freeman, Mark Ian Jones, Pennie Jagiello and Blake Griffiths, 2020. Photos: Courtesy of the artists.

Isolation talks with Vicki Grima and Lisa Cahill 2020. Photo: ADC.

Demonstration by [Dominic Wunderlich](#) from [Pixabay](#).

Melinda Young, *Lachrymatory Vessel*, 11 May 2020. Photo: courtesy of the artist.

Isolation talks with Vicki Grima and Lisa Cahill 2020. Photo: ADC.

Julie Paterson in-residence at ADC for Sweet Spot 2020. Photo: Alix Fiveash

Milly Dent portrait. Photo: Alana Dimou.

Natalie Rosin, *Design | Isolate* book 2020. Photo: courtesy of Natalie Rosin.

Dianne Beevers, portrait 2020. Photo: courtesy of the artist.

Tiffany Parbs, *Slope*, 2018, stainless steel, 1170 x 390 x 1560 mm, Photo: Tobias Titz.

Regi Cherini, *Mother Nature*, 2018. Photo: Rhiannon Hopley.

Susan Cohn, *Walkman, headpiece*, 1984. Photo: courtesy of National Gallery of Victoria.

Zoë Veness, *Necklace II*, 2020. Portrait courtesy of the artist.

Walgett Indigenous Jewellery Project 2019. Photo: Melinda Young.



Find the ADC on social media.

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