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### Message from the CEO

Over the past several weeks we have all been grappling with this new way of living and coping with the threat of Covid-19. We've seen so many fantastic initiatives coming out of the creative sector and an extraordinary amount of online content produced including our own new exhibition [Made/Worn: Australian Contemporary Jewellery](#) which includes the fantastic work by Zoe Brand pictured above.

At the same time we have been involved in [creative sector advocacy](#) to garner support for artists and organisations who are still not currently eligible for the main government stimulus packages. We have also written to the Australia Council for the Arts about their recent multi-year funding decisions. On that front please [read](#) a response received this week from Australia Council CEO Adrian Collette.

This first edition of our enews for May focusses on Mother's Day and how you can support a maker and delight your mother with a purchase from our [online shop](#). There are so many excellent unique, collectible, handmade Australian works to make your mum (or your own) day!

We have new things in the works to share with you through May so we'll be in touch again next week.

Keep designing, making and engaging with us and each other (in a socially distant way) and stay well.

**Lisa Cahill**  
**CEO and Artistic Director**

## Object Shop



## Object Shop

Object Shop supports over 100 leading and emerging Australian makers. You can find limited-edition jewellery, ceramics, homewares and textiles perfect for any occasion.

During the temporary closure of Australian Design Centre we are offering a **10% discount across our online store!** We encourage you to support our maker community during this difficult time. We will absorb the 10% discount from purchases so this will not impact the makers' income from purchases. The discount will automatically apply once you are in the payment area.

MOTHER'S DAY is on Sunday 10 May. As many people won't be able to visit their mums this year, we can mail the gift for you! Please order before midnight on Sunday 3 May to ensure delivery for Mother's Day!

If you are interested in something not currently listed in the online store or need your item by a specific date please email [shop@australiandesigncentre.com](mailto:shop@australiandesigncentre.com) to talk to us!

[Object Shop online here.](#)

[Find out more](#)

## Creative Opportunities



### **WORKSHOPPED20: Anniversary Edition**

#### **EXTENDED UNTIL 15 MAY**

Calling all designers! We are looking for the very best in new design. Designs should be both functional and beautiful, with carefully considered form and detailing, innovative and inspirational designs that will stand the test of time.

*WORKSHOPPED20* is an outstanding opportunity for designers to present their work in this long running and respected exhibition.

If your work has featured in one of the 20 previous annual Workshopped exhibitions we encourage you to take part this year for the special 20th anniversary exhibition. If you are a new designer or an established designer who has not taken part before this is your year to feature!

The exhibition will be presented by ADC at the Centre in Sydney from 6 August 2020.

Entries: Until 15 May

[Apply](#)

## ADC Films - Furniture, Lighting and Object design

To celebrate our partnership with WORKSHOPPED and the call for entries for *WORKSHOPPED20* here is a selection of films highlighting designers from our exhibitions past and present. Above you can watch a film from the ADC On Tour exhibition [\*Resolved: Journeys in Australian Design\*](#) featuring WORKSHOPPED alumni including Adam Goodrum, Kate Stokes, Bic Tieu and Adam Cornish.

Two films from the ADC On Tour exhibition [\*Obsessed: Compelled to make\*](#) features Australian artists working in contemporary furniture design Jon Goulder and Laura McCusker.

 [Jon Goulder from Obsessed: Compelled to make 2018. Film by Angus Lee Forbes.](#)

 [Laura McCusker](#)



## Seed Stitch Contemporary Textile Awards

The *Seed Stitch Contemporary Textile Awards* return in 2020. This is an open call-out to contemporary artists based in New South Wales working with textiles in their practice.

This is an Australian Design Centre/ [Seed Stitch Collective](#) partnership project.

Entries open: Close 27 July

[Apply](#)

## Exhibitions and Events

### **Made/ Worn: Australian Contemporary Jewellery**

Jewellery is an act of art, craft and design that also lives and breathes on the bodies of those who wear it. This new [ADC On Tour](#) exhibition, curated by Australian Design Centre, includes the work of 22 artists working in contemporary jewellery in Australia today.

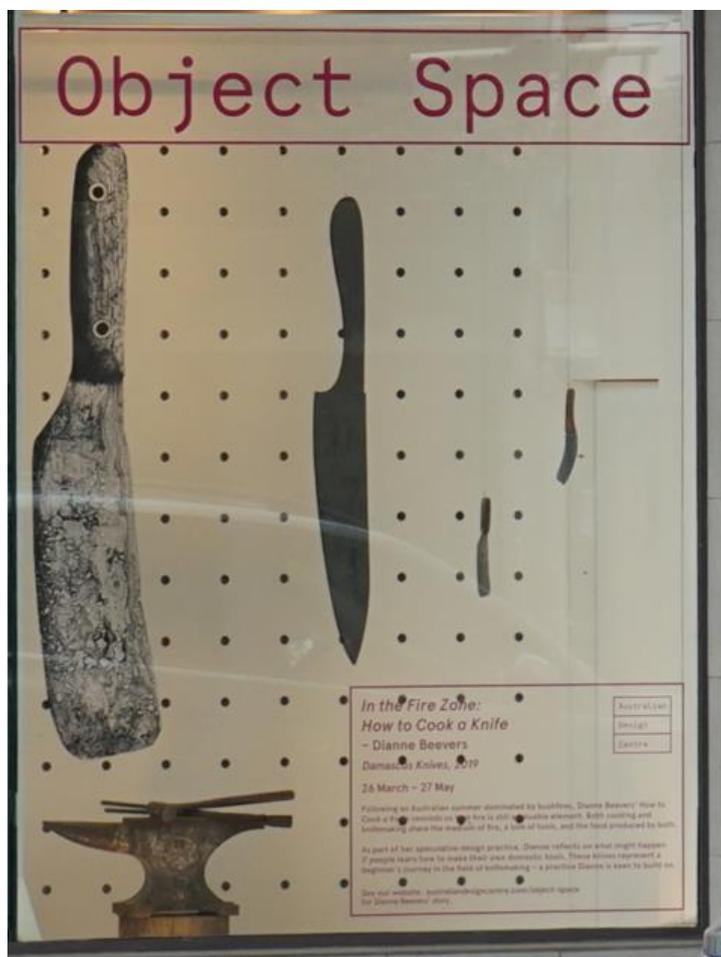
While the Centre is closed we will share films and stories from the exhibition through our website and across our social media platforms. The film above is of Melbourne-based jeweller Pennie Jagiello.

The Made/Worn [film](#) was made to accompany the exhibition by Angus Lee Forbes. It features a number of artists in the exhibition and gives some deeper insights into what inspires these artists and what contemporary jewellery can be. The film above features Melbourne-based jeweller Pennie Jagiello.

Artists featured: Liam Benson | Julie Byfield | Helena Bogucki | Zoe Brand | Maree Clarke | Jess Dare | Anna Davern | Bin Dixon-Ward | Sian Edwards | Emma Fielden | Lola Greeno | Pennie Jagiello | Bridget Kennedy | Inari Kiuru | Grace Lillian Lee | Vicki Mason | Claire McArdle | Tiffany Parbs | Blanche Tilden | Catherine Truman | Manon van Kouswijk | Zoe Veness

This project is supported by the Australia Council for the Arts' Contemporary Touring Initiative with design by [Garbett Design](#).

[Explore the website here](#)



## Object Space:

### ***In the Fire Zone: How to Cook a Knife* by Dianne Beavers**

Designer-maker, contemporary jeweller and winner of the Australian Design Centre Award for [Profile 19](#), Dianne Beavers investigates what might happen if people learn how to make their own domestic tools. This exhibition reveals her first accomplishments in knifemaking showing two Damascus kitchen knives.

When: Until 27 May

[Find out more](#)

Sector News



### **New ADC Board Members**

We are delighted to welcome three new volunteer directors to the ADC Board in 2020, Elizabeth Espinosa, Greg Dean and Louise Ingram.

Elizabeth Espinosa was appointed as the new Chair of the ADC Board.

Previous Chair Diana D'Ambra retires from the Board in May this year after making an enormous and invaluable contribution as a director over 14 years and particularly in the past four years as Chair.

[Read more](#)



## **Creative Sector Advocacy**

Australian Design Centre has been actively supporting the creative sector's advocacy on multi-year Australia Council funding and much needed support for the sector during Covid-19.

If you missed our previous announcement you can read it [here](#) along a selection of recent media articles and opinion pieces. This week we received a response to our letter from Australia Council CEO Adrian Collette which you can also read [here](#).

[Find out more](#)

## **Help and support**

If you need support during or after the coronavirus pandemic this is a useful list of places to find help and resources.

- [NSW Health](#) has all the info on how to protect yourself during this time.
- Call [Lifeline Australia](#) on 13 11 14 or text the helpline on 0477 13 11 14.
- [Beyond Blue](#) has a comprehensive list of national help lines and websites.
- [Black Dog Institute](#) has resources for anxiety, stress & wellbeing.



### **Article: Walgett Women and Girls Jewellery Project**

Walgett Women and Girls Jewellery Project is a project facilitated by the Australian Design Centre in conjunction with the Indigenous Jewellery Project. A reflection by Nardi Simpson.

[Read more](#)

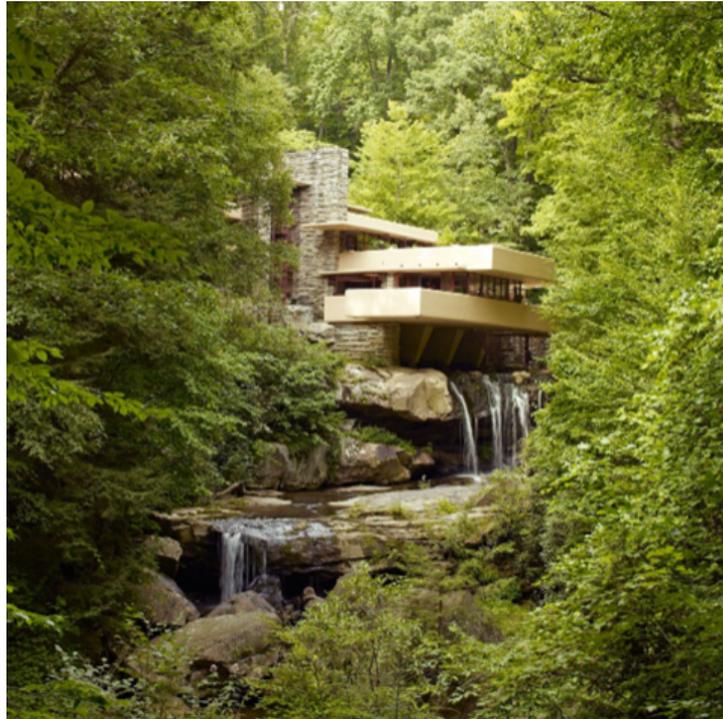


## Exhibition Catalogue: The Space Within

*THE SPACE WITHIN : Contemporary Ceramics + Fibre* is an exhibition at Sabbia Gallery in Sydney that ran from 4 - 28 March 2020.

[Read more](#)

### Social



While ADC is temporarily closed we invite you to join us on our social platforms for discussions, entertainment and creative inspiration.

Here are some of our most popular stories including [virtual tours of Frank Lloyd Wright buildings](#), binge-worthy [documentaries](#) about architecture and design and a discussion on the [dangers to craft and design in Australia through budget cuts](#).

Follow us on [Facebook](#), [Twitter](#) and [Instagram](#) to explore more design and contemporary craft related content while we all do our bit to #slowthecurve.

### About ADC



## Supporting creativity

ADC has been a pivotal part of the craft scene in Sydney since 1964. As a not-for-profit organisation, the COVID19 closure will have a significant impact on us financially and the creative practitioners that we support. With your help we can continue to support our community through this difficult period. Please consider making a tax-deductible [donation](#) or becoming an [ADC Friend](#).

[Donate today](#)

## About Australian Design Centre

Established in 1964, ADC is a not-for-profit organisation that creates opportunities for people to engage with design, craft and creativity through dynamic and high-quality touring exhibitions, publishing, digital and educational activities.

ADC's mission is to ignite creativity and innovative ideas through:

Exhibitions – Showcasing the best making and design by Australian creators.

Touring – Bringing the power of making and design to new audiences across Australia.

Learning – Inspiring Australians to use design to transform their future.



Australian Design Centre is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres network and the Sydney Culture Network.

Australian Design Centre is proud to be a creative place located on Gadigal Land.

We acknowledge with respect the traditional owners the Gadigal People of the Eora Nation.

Image credits are included in the alternative text accessed by clicking on each image.



Find the ADC on social media.

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