

Australian  
Design  
Centre

News  
August 2020

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### Message from the CEO

Our thoughts are with everyone in Victoria riding this wave of the virus including our colleagues at [Craft](#) and [Australian Tapestry Workshop](#) and the incredible Victorian creative practitioners who we work with throughout the year. We have future collaborations in the works with lots of artists and

organisations in Melbourne and beyond including our friends at [Bendigo Art Gallery](#), [McClelland Sculpture Park and Gallery](#) and [Baluk Arts Centre](#). Stay safe everyone and know that we are here to support you in every way that we can.

Launching this week is the 20th Anniversary exhibition [WORKSHOPPED20](#), Australian furniture, object and lighting design. This is truly an exceptional milestone for our partners in the Workshopped team and we congratulate them for their passion and commitment over two decades. Please come in and have a look at the design excellence on display from Thursday 6 August or join us [online](#) for the opening event and announcement of the prize winners.

[ADC On Tour](#) exhibitions continue to make their way across the country with three open this month at Cowra Regional Art Gallery ([Obsessed: Compelled to make](#)), Canberra Potters at Watson Arts Centre ([Living Treasures: Masters of Australian Craft / Prue Venables](#)) and at Glasshouse Port Macquarie ([Made/Worn Australian Contemporary Jewellery](#)).

I had the pleasure of speaking to two of the artists (Liz Williamson and Greg Daly) in our *Obsessed: Compelled to make* exhibition in a zoom conversation recorded last week that you can watch [here](#).

Australian Design Centre had confirmation late last week of [multi-year funding](#) (\$300,000 per year for four years) from the NSW Government. While this continued investment is warmly welcomed it does not represent any opportunity for development. We had sought additional funds to employ three more people to develop critical areas of our operations. We look forward to seeing some possibility for employment growth when announcements are made about the distribution of the \$50 million rescue and relief package announced in May for the small to medium arts sector.

Thank you so much to all those who have supported us through this time. We have endeavoured to channel everything we can to support our creative

community and we will continue to do across our programs in the coming months.

**Lisa Cahill**  
**CEO and Artistic Director**

Exhibitions and Events



## **WORKSHOPPED20: Celebrating 20 Years of Design**

Australian Design Centre and Workshopped present the 20th anniversary exhibition of the design industry's much anticipated annual program [WORKSHOPPED20](#) - the very best in new Australian design by emerging and established designers.

**Arthur Koutoulas | Ashley Menegon | Ayano Yoshizumi | Benjamin Jay Shand | Chloe Goldsmith | Dora Ferenczi | Duncan Young | Eliza Maunsell | Ferhan Akyuz | Fiona Booth | Hyuck Lee | Ian Bromley | Indy Wilson | Ivana Taylor | Jake Wilson | Jake Williamson | James Laffan and Seaton Mckee collaboration | Jason Ju | John Wardle | Jordan Leeflang | Jordan Silver and Stefano Di Lorenzo | Josh Riesel | Kathleen Prentice | Katie-Ann Houghton | Kevin Kim | Luma Weinhardt | Max Harper | Michael Hoppe | Saint Mary O'Flynn | Steven Giannuzzi | Timothy Robertson | Xanthe Murphy**

When: 6 August - 30 September

[Find out more](#)





## **WORKSHOPPED20: Superstars**

In celebration of this 20th anniversary milestone, *WORKSHOPPED20* will also include a selection of recent work by successful Australian designers who kickstarted their careers in a *WORKSHOPPED* exhibition.

**Adam Cornish | Alex Gilmour | Adam Goodrum |  
Charles Wilson | David Knott | Don Corey | Karina  
Clarke | Trent Jansen**

[Find out more](#)



**Buy handmade, local, collectible craft**

Object Shop supports over 100 leading and emerging Australian makers. You can find limited-edition, handmade and collectible jewellery, ceramics, homewares and textiles.

To accompany the ADC On Tour exhibition *Made/Worn: Australian Contemporary Jewellery* we have a selection of work now available [online](#) and instore from four of Australia's leading contemporary jewellers. Find limited edition works by Vicki Mason, Lola Greeno, Jess Dare and Manon van Kouswijk.

Featuring: Sharon Muir - Ceramic vases, Nicole Robins - Gymea Lily Tote, image courtesy of the artist, Tapestry Girl - Gift Card, Alice Whish - Banded Bee Brooch, Studio A - Hand Woven Heart Cushion, Edols Elliot - Glass Bowl.

Shop Object Shop online [here](#).

[Find out more](#)



### Object 150 | Support a local maker

**Object 150** invites craft and design lovers to support a maker by investing \$150. The maker will produce a unique, handmade, collectible object work exclusively for you.

Our August maker is [Rina Bernabei](#).

[Find out more](#)

Creative Opportunities



### **Apply for the JamFactory Associates Program**

JamFactory's highly acclaimed Associate Program provides outstanding career development opportunities for emerging artists and designers working in the fields of ceramics, glass, furniture or jewellery and metal.

Applications close: 31 August

[Find out more](#)



### **FUSE Glass Artist Residency**

The **FUSE Glass Artist Residency** aims to create significant opportunities for established, mid-career artists working in glass.

The Residency will run for up to 4 weeks at JamFactory in Adelaide between March and August 2021.

Applications close: 11 September

[Find out more](#)

## ADC On Tour



ADC On Tour exhibitions now on across Australia:

[\*Obsessed: Compelled to make\*](#) opens at Cowra Regional Art Gallery on 2 August until 13 September 2020.

[\*Living Treasures: Masters of Australian Craft \ Prue Venables\*](#) opens at the Canberra Potters 13 August until 11 October 2020.

[\*Made/ Worn: Australian Contemporary Jewellery\*](#) is on at Glasshouse Port Macquarie until 16 August 2020.

[Find out more](#)



[Object Platform](#) is a place that exists in the digital sphere to experiment, prototype new thinking, spark physical provocations and commission new content.

We have 35 articles, essays and interviews covering a huge range of craft and design on Object Platform.

Read an [essay](#) by Melinda Young about jeweller Zoe Brand, whose work is included in our touring exhibition *Made/Worn: Australian Contemporary Jewellery*.

[Find out more](#)



Thanks to everyone joining our community on [Instagram](#). We love interacting with you, so please tag us when you come into the Centre AND if you like what we do, please give our [Facebook page](#) a review or rate us on Google.

Follow us on [Facebook](#), [Twitter](#) and [Instagram](#) to find out more about exhibitions, events, workshops and opportunities.

About ADC



### Join ADC Friends

ADC Friends receive many benefits including retail discounts and special invitations.

**\*Special offer\***

Our friends at [Art Guide Australia](#) are offering ADC Friends a free 12-month digital subscription to Art Guide Australia.

Join ADC Friends now to receive this great offer.

[Join now](#)



## **Make Change With Us**

ADC has been a pivotal part of the craft scene in Sydney in its various guises (as the NSW Crafts Council and Object Gallery) since 1964. Collaboration and touring have been integral to our programs throughout our 55-year history.

ADC enable craftspeople and designers to reach their full potential by presenting exhibitions and programs demonstrating excellence in craft and design and investigating possibilities to transform the future.

[Donate today](#)

## **About Australian Design Centre**

Established in 1964, ADC is a not-for-profit organisation that creates opportunities for people to engage with design, craft and creativity through dynamic and high-quality touring exhibitions, publishing, digital and educational activities.

ADC's mission is to ignite creativity and innovative ideas through:

Exhibitions – Showcasing the best making and design by Australian creators.

Touring – Bringing the power of making and design to new audiences across Australia.

Learning – Inspiring Australians to use design to transform their future.



Australian Design Centre is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres network and the Sydney Culture Network.

Australian Design Centre is proud to be a creative place located on Gadigal Land.

We acknowledge with respect the traditional owners the Gadigal People of the Eora Nation.

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Find the ADC on social media.

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