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Message from the CEO

I'm thrilled to announce that we will be reopening our doors from Tuesday 9 June with a stunning new exhibition aptly titled [Open House!](#) This 3rd Tamworth Textile Triennial exhibition is produced for national touring by our friends at Tamworth Regional Gallery. We have thoroughly enjoyed installing the work by these wonderful textile artists and curation by Glenn Barkley. We know you will love the many ways these artists have incorporated textiles into their practice – including a huge woven shark and Joy Ivill's *Acid Woman* standing on the William Street corner.

We will be following all the NSW Health guidelines and look forward to welcoming you back to the Centre if you are symptom free. There will be [a few simple rules](#) we'll ask you to follow to help us to keep our team and other guests safe including a limit on the number of people we can have in our spaces at any one time. We hope that over the next few months we will also be able to restart events.

As a special gift to you all purchases from [Object Shop](#) instore and [online](#) will be discounted by 10% during

June. We have decided to support our makers by taking no commission on retail sales this month so all proceeds will be passed direct to the maker.

Last month we ran a survey to find out how makers and designers were managing during the Covid-19 period. From the 405 responses, the results give an indication of how dire the situation is for so many people. 76% have lost income from their creative practice as a result of Covid19, 56% report losing income from their secondary jobs and majority (59%) have not been able to access JobSeeker or JobKeeper so are struggling with income insecurity. You can read the results [here](#).

If you are able to do so I ask to you to join me in making a [donation](#) to our annual appeal. A small amount goes a long way towards helping us to create the platforms for artists to exhibit and sell their work and to express their ideas for how we can value our diverse culture, tell our stories and stay strong in the face of economic and social hardship.

Keep well and see you soon for Open House!

Lisa Cahill
CEO and Artistic Director

Exhibitions and Events



Open House: 3rd Tamworth Textile Triennial

ADC presents *Open House: 3rd Tamworth Textile Triennial* a touring exhibition from the Tamworth Regional Gallery. This exhibition features the work of contemporary artists in fibre textile arts from across Australia, a snapshot of current and future practice.

Artists include:

Carol McGregor | Ema Shin | Gomeroi Gaaynggal
Centre NSW | Jeanette Stok | John Brooks | Joy Ivill |

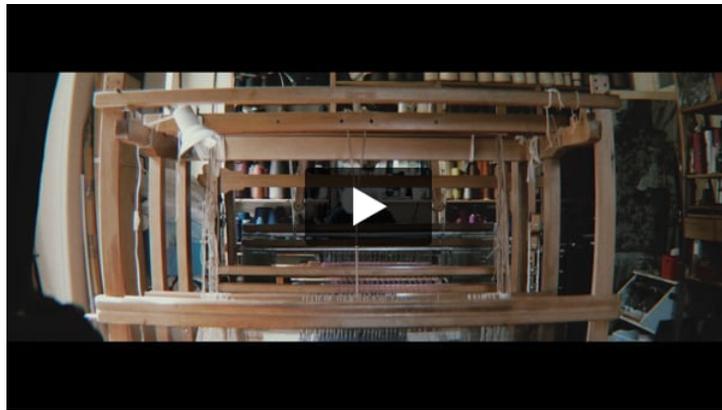
Julia Robinson | Meredith Woolnough | Noongar Doll Makers | Raquel Ormella | Rebecca Mayo | Sally Blake | Sue Ryan of GhostNets Australia | Trehna Hamm

When: 9 June - 29 July 2020

[Find out more](#)

Textiles in Focus

Included in the exhibition [*Obsessed: Compelled to make*](#) is a film about Sydney weaver and Living Treasure Liz Williamson. Film by Angus Lee Forbes.



Creative Opportunities



**Sydney
Craft Week**

2020 Call for Entries
OPEN NOW
sydnecraftweek.com
9 – 18 October 2020

Sydney Craft Week 2020

Creative makers, galleries, shops, guilds, libraries, councils and other organisations are invited to submit their events for Sydney Craft Week 2020.

'Change Makers' is our theme for this year. We think this is appropriate for the change that we are all dealing with on a daily basis right now.

Sydney Craft Week is produced by Australian Design Centre.

Entry close 25 June 2020.

[Find out more](#)



Seed Stitch Contemporary Textile Awards

The *Seed Stitch Contemporary Textile Awards* return in 2020. This is an open call-out to contemporary artists based in New South Wales working with textiles in their practice.

This is an Australian Design Centre/ [Seed Stitch Collective](#) partnership project.

Entries close 27 July.

[Find out more](#)



Meroogal Women's Art Prize 2020

Female artists from across NSW are invited to submit works, in any medium, that respond to Meroogal, an 1880s house museum located in Nowra.

Sydney Living Museums is waiving the artist entry fee to make the prize as accessible as possible at a time when support and kindness are most needed.

Entries close 3 August 2020.

[Find out more](#)

[Object Shop](#)



Object 150 | Support a local maker

Object 150 invites craft and design lovers to invest \$150 and have a unique, handmade, collectible object work created exclusively for you by a local maker.

Makers include: [Felix Gill](#) | [Herbert & Friends](#) | [Katherine Mahoney](#) | [Love and West](#) | [Milly Dent](#) | [Nicole Robins](#) | [Sylvia Riley](#) | [Vanessa Ion](#)

[Find out more](#)



Buy handmade, local, collectible craft

Object Shop supports over 100 leading and emerging Australian makers. You can find limited-edition jewellery, ceramics, homewares and textiles perfect for any occasion.

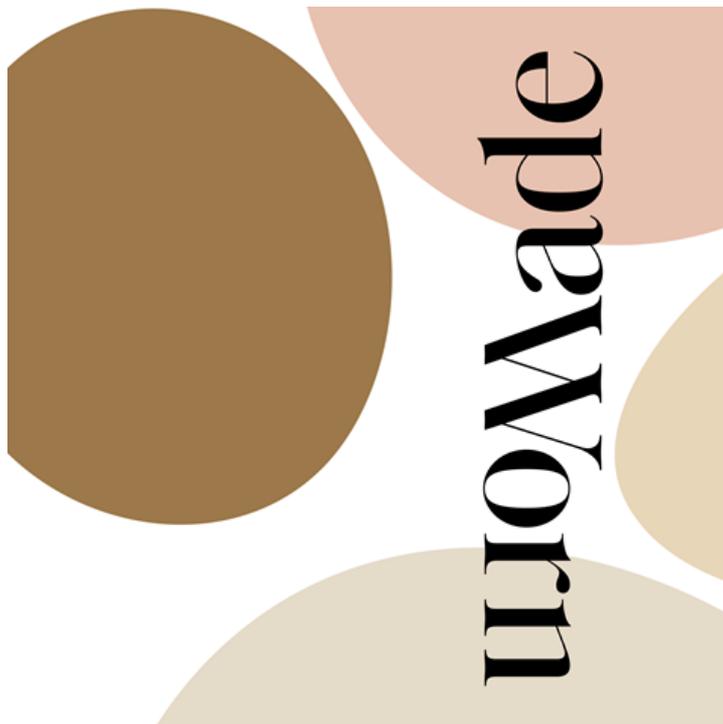
As a reopening gesture we will be offering a 10% discount on all purchases online and in store during June.

To help ameliorate the loss of income from sales makers have experienced over the past two months, ADC will not be taking a retail commission so that proceeds go directly to the makers.

[Object Shop online here.](#)

[Find out more](#)

ADC On Tour



ADC On Tour exhibitions now on across Australia:

[Made/ Worn: Australian Contemporary Jewellery](#) will open at Glasshouse Port Macquarie from 30 June and show to 16 August 2020.

[Living Treasures: Masters of Australian Craft \ Prue Venables](#) will show at the Canberra Potters 13 August -

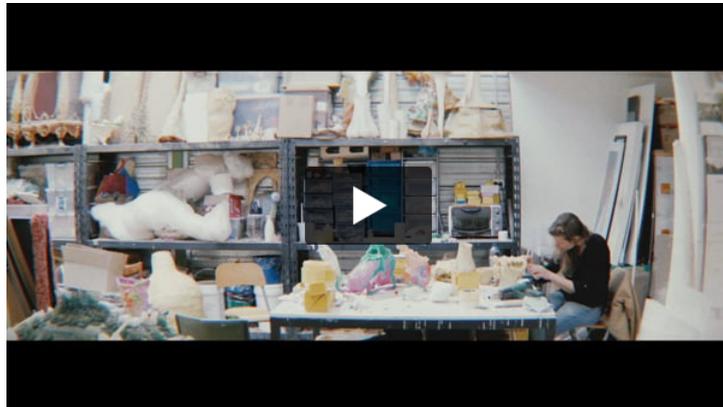
11 October 2020.

[Obsessed: Compelled to make](#) will show at Cowra Regional Art Gallery 2 August to 13 September 2020.

[Find out more](#)

Poetry in the Making

ADC and Red Room Poetry commissioned Sarah Rice to write a poem in response to the works in the ADC On Tour exhibition '*Obsessed: Compelled to make*'. Listen to Sarah read her poem YOU – MATTER and watch each of the makers at work. Film by Angus Lee Forbes.



Object Platform

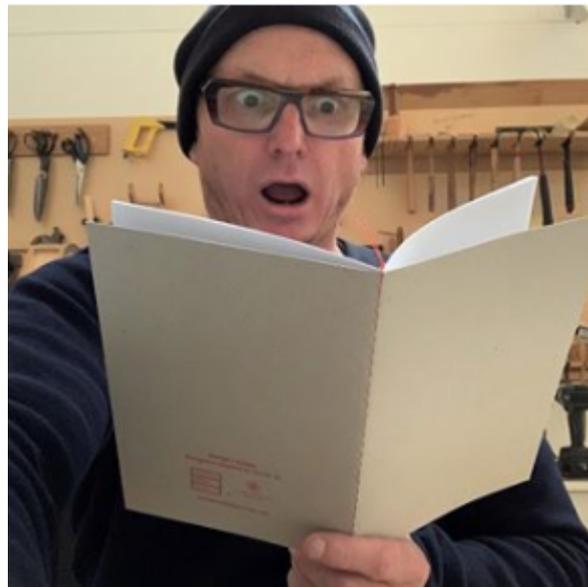


Object Platform is a place that exists in the digital sphere to experiment, prototype new thinking, spark physical provocations and commission new content. Enjoy a range of articles, videos and interviews.

[Read an essay](#) exploring the shift towards textile arts and 'craft'-artforms, this essay was written by Glenn Barkley, the curator of *Open House: 3rd Tamworth Textile Triennial*.

[Find out more](#)

Social



Thanks to everyone joining our community on [Instagram](#). We love interacting with you, so please tag us when you come into the Centre AND if you like what we do, please give our [Facebook page](#) a review or rate us on Google.

Follow us on [Facebook](#), [Twitter](#) and [Instagram](#) to find out more about exhibitions, events, workshops and opportunities.

About ADC



Join ADC Friends

ADC Friends receive many benefits including retail discounts and special invitations.

Special offer

Our friends at [Art Guide Australia](#) are offering ADC Friends a free 12-month digital subscription to Art Guide Australia.

Join ADC Friends now to receive this great offer.

[Join now](#)

Make change with us
Support Australian creativity

Artists, designers and craftspeople have been hit hard by the Covid-19 pandemic. All of the usual sources of income, exhibitions, markets, in-gallery retail shopping and studio sales, have been suspended for more than two months and may not be viable for some time to come.

As we begin the recovery process design will be even more important to develop creative solutions and reimagine our future as a country in a fractured world.

ADC is uniquely placed to continue to support and develop designers for this uncertain future.

Please consider making a [donation](#) to our Annual Appeal. Help us make change for our creative community.

As a not-for-profit organisation and a registered charity, all donations are fully tax-deductible and acknowledged in the annual report, on the donor board in the Centre and on the ADC [website](#).

There are a number of ways you can help:

- [Donate](#) directly today and you will receive a tax-deductible receipt.
[Talk to us](#) about making a quarterly donation across the year rather than a lump sum annually to spread your gift across time.
- Become an [ADC Friend](#) for a range of benefits including discounts and special partner offers.
- If you are making or changing your will, [talk to us](#) about making a bequest to leave a legacy that speaks to your lifetime love of craft and design.

[Donate today](#)

Even a small donation can make a huge difference to such an important advocate for Australian Craft and Design.

You DO make a difference, you ARE valued and your financial support, no matter how insignificant you think it might be, WILL make a difference to the future of Craft and Design in Australia.

Bridget Kennedy, jeweller and ADC supporter and board member

About Australian Design Centre

Established in 1964, ADC is a not-for-profit organisation that creates opportunities for people to engage with design, craft and creativity through dynamic and high-quality touring exhibitions, publishing, digital and educational activities.

ADC's mission is to ignite creativity and innovative ideas through:

Exhibitions – Showcasing the best making and design by Australian creators.

Touring – Bringing the power of making and design to new audiences across Australia.

Learning – Inspiring Australians to use design to transform their future.



Australian Design Centre is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres network and the Sydney Culture Network.

Australian Design Centre is proud to be a creative place located on Gadigal Land.

We acknowledge with respect the traditional owners the Gadigal People of the Eora Nation.

Images: Ema Shin and Tamworth Textile Artists, *Devoted Body* (detail), 2017.

Photo: Oleksandr Pogorilyi.

GhostNets Australia, *Wobbegong Shark*, 2017. Photography by Steve Gonsalves.

SCW, Canva. Shop interior, Skein Sisters. Photo by Philip Le Masurier.

Paula Do Prado, *Resonance*, 2018. Photo: Document Photography.

Beth Norling, 'not all things are washed away' (detail), soap, ink. Photo © Nicholas Watt for Sydney Living Museums.

Object 150: Felix Gill | Herbert & Friends | Katherine Mahoney | Love and West | Milly Dent | Nicole Robins | Sylvia Riley | Vanessa Ion. Photos: courtesy of the artists.

Meredith Woolnough, *The New Neighbours* (detail), 2017. Photo: Meredith Woolnough

Jon Goulder as part of the *Isolate* | Make Project.

Opening night *STEEL: art design architecture* 2019. Photo: Rhiannon Hopley.



Find the ADC on social media.

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