

Australian
Design
Centre

News

November 2020

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Message from the CEO

The Jacaranda is in full bloom in the streets of Darlinghurst!

We have three magnificent exhibitions on – [FUSE Glass Prize](#), [Seed Stitch Contemporary NSW Textile Award](#) (read the Artshub review [here](#)) and the Mami Watta Collections and and Gillawarra Arts Contemporary Jewellery collaboration *Connecting Cultures* in [Object Space](#). Our [shop](#) is brimming with new work by over 100 makers and we are busy putting the finishing touches to two new exhibitions launching at the end of the month. ADC On Tour exhibitions are on across the country in Seppeltsfield, Bendigo, Cairns and Tamworth.

The year started with a bang, came to a screeching halt and has now settled into the groove again with immense support from our local community here in Sydney, the creative practitioners we have the joy to work with and our partners across the country. Once again, a huge thank you to everyone who came out for the [Sydney Craft Week](#) Festival and the over 2,500 people who came to the outdoor ADC Makers Market. Despite everything this year has thrown at all of us, I think it was a very successful, positive and optimistic festival experience.

Please complete our surveys – they really help us to continually adapt what we do to support artists, designers and makers and provide audiences with the best creative experiences.

Come and see us online or in person when we launch new exhibition projects on 26 November.

Lisa Cahill
CEO and Artistic Director

Audience Surveys





ADC Audience Survey - What do you think?

Each year we ask for your feedback on how we've been going. We would really love to know what you think so we can continue to grow and adapt what we do.

The ADC [survey](#) should only take you about 5 -10 minutes to complete (depending how much feedback you want to share). Please complete before the end of November.

Completed surveys go into the draw for a \$100 shopping voucher to Object Shop!

[Take ADC survey here](#)

Sydney Craft Week Survey

Please fill in the [Audience Survey](#) to help us improve Sydney Craft Week.

If you hosted a Sydney Craft Week event, fill in the [Collaborator Survey](#) [here](#).

Exhibitions and Events



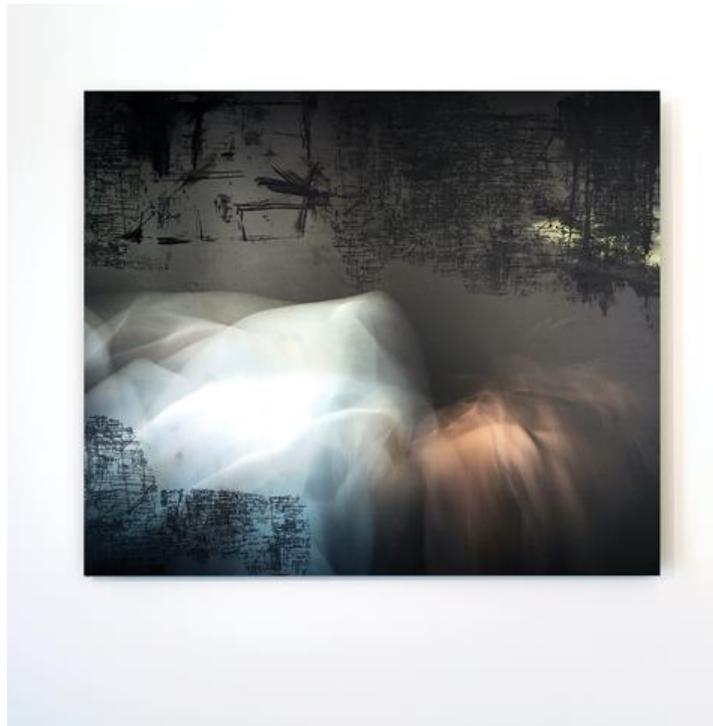
ON NOW
FUSE Glass Prize

Continuing our commitment to exhibiting Australian craft and design excellence, Australian Design Centre is delighted to present the *FUSE Glass Prize* exhibition in partnership with JamFactory.

Australasia's richest prize for glass, FUSE is a non-acquisitive biennial prize for outstanding Australian and New Zealand glass artists.

When: Until 17 November

[Find out more](#)



Event: Meet the Designers

Join two of the finalists from *FUSE Glass Prize*, Kate Baker and Erica Izard on Saturday as they discuss their work and glass practice. Drop in for a chat with them.

What: Meet the designers

When: Saturday 31 October,

11.30am -1pm

Where: ADC, 113-115 William Street Darlinghurst

Free entry

[Find out more](#)



ON NOW: Seed Stitch Contemporary Textile Award 2020

Seed Stitch Contemporary Textile Award 2020 is a biennial exhibition produced and presented by Australian Design Centre in partnership with the [Seed Stitch Collective](#).

This year the competition attracted 49 entries from NSW textile artists and the exhibition features outstanding work by the 25 finalists. Winners include Brenda Livermore,

Arise, 2020 (pictured).

When: Until 17 November

[Find out more here](#)



Object Space

Object Space, *Connecting Cultures* showcases wearable collections from Indigenous Australian brand, Gillawarra Arts and Colombian brand, Mami Watta Collections, highlighting pieces crafted using ancient methods and materials.

When: 9 October – 17 November

[Find out more here](#)



Always Was, Always Will Be

At Australian Design Centre we are privileged to work on Gadigal Country. We acknowledge with respect the traditional owners the Gadigal People of the Eora Nation.

NAIDOC Week celebrations are held across Australia each year to celebrate the history, culture and achievements of Aboriginal and Torres Strait Islander peoples. The theme for 2020 is – Always Was, Always Will Be.

We are proud to work with many Indigenous artists, designers and makers across our programming. Read about our current projects featuring Indigenous artists.

[Find out more](#)

Coming Soon

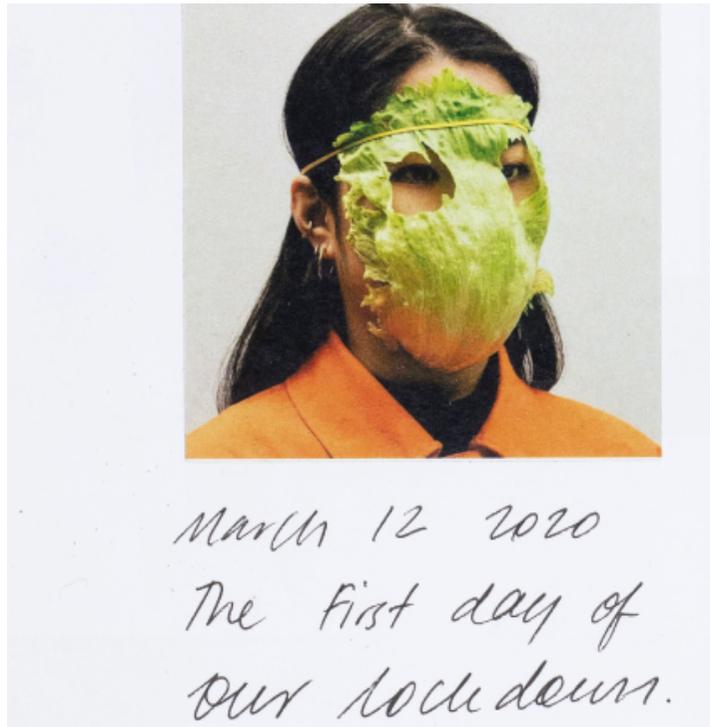


Isolate Make: Creative Resilience in a Pandemic

In response to Covid-19, Australian Design Centre invited 10 makers to participate in a new project called *Isolate Make: Creative Resilience in a Pandemic*. Working across a diversity of practice, these local makers share their process and final works made this year.

Isolate Make is an Australian Design Centre project supported by a City of Sydney Cultural Sector Resilience Grant.

When: 26 November - 27 January 2021



Design Isolate

Over 60 designers/creative thinkers have captured their thoughts in sketches, diagrams, drawings, text or collage on Covid-19, isolation and what 'a new normal' in Australia might look like giving a fascinating snapshot into the minds of some of our most creative minds.

Design Isolate is an Australian Design Centre exhibition produced in partnership with [Corban & Blair](#).

When: 26 November - 27 January 2021

Object Shop





Object 150 | Support a local maker

Object 150 invites craft and design lovers to support a maker by investing \$150. The maker will produce a unique, handmade, collectible object exclusively for you. ADC is supporting our makers by taking no commission on this initiative.

In the lead up to Christmas our November/December makers are ceramicist Helen Earl and jeweller Sophia Emmett. If you are ordering a gift please make sure you order before the end of November so our makers can have time to make commissions before Christmas.

Find out more about Helen Earl [here](#)

Find out more about Sophia Emmett [here](#).

[Find out more](#)



Buy handmade, local, collectible craft this Christmas

Object Shop supports over 100 leading and emerging Australian makers. You can find limited-edition, handmade and collectible jewellery, ceramics, homewares and textiles. Keep us in mind for gifts perfect for mailing to friends and family overseas if you are planning early for Christmas in this unusual year!

View our Object Shop our gift collections online [here](#)

Christmas Shopping Night: Join us on Wednesday 2 December, 5 -8pm for our annual Christmas Shopping event. Find unique, handmade gifts for all of your family and friends in a relaxed atmosphere. [ADC Friends](#) receive 15% discount for this one night in-store only with free gift wrapping. We're keep things Covid-safe and asking you to please register so we know that you are coming. [RSVP here.](#)

[Find out more](#)

ADC On Tour



ADC On Tour exhibitions now on across Australia:

[Obsessed: Compelled to make](#) is on
at JamFactory, Seppeltsfield until 6 December 2020.

[Made/ Worn: Australian Contemporary Jewellery](#) is on now at Cairns Art Gallery until 31 January 2021.

[Living Treasures: Masters of Australian Craft \ Prue Venables](#) will open at [Bendigo Art Gallery](#) when the Victorian State Government pandemic restrictions are lifted, please visit the website for more details. Scheduled dates 31 October until 7 February 2021.

[Seed Stitch Contemporary Textile Awards](#) opens at the Tamworth Regional Gallery on 28 November until 2 February 2021.

[Find out more](#)

Object Platform



[Object Platform](#) is a place that exists in the digital sphere to experiment, prototype new thinking, spark physical provocations and commission new content.

Delve into articles, essays, films and interviews covering a huge range of craft and design on Object Platform.

New: Read an [article](#) about Nicole Robins' weaving practice.

New: Read an [article](#) about contemporary glass in Australia by Penny Craswell.

[Find out more](#)



JamFactory: Head of Studio/ Jewellery and Metal

Here's a great opportunity to join the JamFactory team.

The Studio Head provides mentorship for the studio Associates and entrepreneurial management of the studio's operations. The part-time roll (three days per week) includes studio access and for the successful applicant interstate relocation allowance.

Applications close 24 November.

[Find out more](#)



**ATW Lecture:
Emeritus Professor Valerie Kirk**

Australian Tapestry Workshop is presenting a special lecture by renowned tapestry weaver Valerie Kirk, Emeritus Professor at the Australian National University, School of Art and Design.

Valerie will speak with curator Kevin Murray about her tapestry and textile projects.

When: Thursday 26 November 6pm

Where: **Online**

Free event. [Registration is essential.](#)

[Find out more](#)

Social



Thanks to everyone joining our community on [Instagram](#). We love interacting with you, so please tag us when you come into the Centre AND if you like what we do, please give our [Facebook page](#) a review or rate us on Google.

Follow us on [Facebook](#), [Twitter](#) and [Instagram](#) to find out more about exhibitions, events, workshops and opportunities.



Join ADC Friends

ADC Friends receive many benefits including retail discounts and special invitations.

Special offer

Our friends at [Art Guide Australia](#) are offering ADC Friends a free 12-month digital subscription to Art Guide Australia.

Join ADC Friends now to receive this great offer.

[Join now](#)



Make Change With Us

ADC has been a pivotal part of the craft scene in Sydney in its various guises (as the NSW Crafts Council and Object Gallery) since 1964. Collaboration and touring have been integral to our programs throughout our 55-year history.

ADC enable craftspeople and designers to reach their full potential by presenting exhibitions and programs demonstrating excellence in craft and design and investigating possibilities to transform the future.

[Donate today](#)

About Australian Design Centre

Established in 1964, ADC is a not-for-profit organisation that creates opportunities for people to engage with design, craft and creativity through dynamic and high-quality touring exhibitions, publishing, digital and educational activities.

ADC's mission is to ignite creativity and innovative ideas through:

Exhibitions – Showcasing the best making and design by Australian creators.

Touring – Bringing the power of making and design to new audiences across Australia.

Learning – Inspiring Australians to use design to transform their future.



Australian Design Centre is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres network and the Sydney Culture Network.

Australian Design Centre is proud to be a creative place located on Gadigal Land.

We acknowledge with respect the traditional owners the Gadigal
People of the Eora Nation.

Image credits:

FUSE Glass Prize installed at ADC, 2020. Photo: Rhiannon Hopley.

Opening night for *CONCRETE: art, design, architecture* at ADC 2020. Photo: Rhiannon Hopley.

ADC Makers Market for Sydney Craft Week, 2020. Photo: Rhiannon Hopley.

Wendy Fairclough, *Tuna Heke/Migrating Eel*, 2020. Photo: Grant Hancock.

Kate Baker, *Between Intimacy and Trespass #4*, Photo: Courtesy of the artist.

Brenda Livermore, *Arise*, 2020 Photo: Merlin Blu.

Embera Chami Beading, Mami Watta Collections, 2020, Photo: Rhiannon Hopley.

Gadigal Mural, 2019. Photo: ADC.

Liz Payne in the studio, Photo: Courtesy of the artist.

Liane Rossler, *Design Isolate* journal entry, 12 March 2020. Photo: ADC.

Helen Earl Portrait. Photo: Courtesy of the artist.

Sophia Emmett, Studio Portrait. Photo: Courtesy of the artist.

Prue Venables, *Tray and Necklace* . Photo: Terence Bogue.

Nicole Robins, *Catch of the Day*, 2020. Photo: Courtesy of the artist.

JamFactory jewellery workshop. Photo: Courtesy of JamFactory.

Valerie Kirk. Photo: Courtesy of ATW.

The Social Outfit at ADC Makers Market 2020. Photo: Rhiannon Hopley.

Deb and Janine from the Skein Sister at SCW opening night, 2020. Photo: Rhiannon Hopley.

Opening night Seed Stitch Contemporary Textile Award 2020. Photo: Rhiannon Hopley.



Find the ADC on social media.

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