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Message from the CEO

We're energised on this first day of Spring and hoping you're filled with optimism for the future too. There is so much happening here at ADC – putting the final touches to our 2021 program and developing a host of new projects to be revealed over the coming months.

We're delighted to announce our contribution to digitise craft and design history. *Object* magazine, in print from 1992 to 2009, is now [online](#). We've scanned and uploaded key articles and contents pages in this evolving resource. I hope you enjoy looking back and remembering the designers, writers, editors, artists, curators and friends who all contributed to this successful magazine. More [here](#).

Save the date for the return of our makers markets during the [Sydney Craft Week](#) Festival on Saturday 17 October.

Lisa Cahill
CEO and Artistic Director



**ON NOW: WORKSHOPPED20:
Celebrating 20 Years of Design**

To celebrate this 20th anniversary milestone, *WORKSHOPPED20* also includes a selection of recent work by successful Australian designers who kickstarted their careers in this longstanding program.

People's Choice: [Vote](#) for your favourite work for the chance to win fabulous prizes!

When: Until 30 September 2020

[Find out more](#)



Design Industry Insiders: A Digital Conversation

With the experience and hindsight of 20 years nurturing excellence Australian design, WORKSHOPPED's Raymond Scott chats to Australian designers Adam Cornish, Alex Gilmour and David Knott about their industry.

The [conversation](#) will focus on industry development, designers' career experiences, their mentors and inspiration, the projects they loved and pivotal business decisions. Has the global pandemic affected the design industry and how are these designers adapting to the times?

When: Friday 25 September, 12.30 - 1.15pm

Where: Online

Cost: Free

[RSVP here](#)



Shortlist Announcement - Seed Stitch Contemporary Textile Award 2020

Coming up in October is the *Seed Stitch Contemporary Textile Award 2020* exhibition. Congratulations to 25 artists who have been [shortlisted](#) for exhibition. We had a fantastic response with a very high level of work submitted. The *Seed Stitch Contemporary Textile Award* is produced and presented by Australian Design Centre in partnership with the [Seed Stitch Collective](#).

[Find out more here](#)



Sydney Craft Week Program launch

We're putting the final touches to the fourth annual Sydney Craft Week Festival program. The Festival runs from Friday 9 to Sunday 18 October 2020.

This year we have 115+ events at 59 venues throughout Sydney, including 56 workshops, 41 exhibitions, 9 talks and 10 digital events. Take a sneak-peek at the program [here](#).

[Find out more](#)

[Object Shop](#)



Object 150 | Support a local maker

Object 150 invites craft and design lovers to support a maker by investing \$150. The maker will produce a unique, handmade, collectible object exclusively for you. ADC is supporting our makers by taking no commission on this initiative.

Our September maker is contemporary jeweller and object maker [Melinda Young](#).

[Find out more](#)



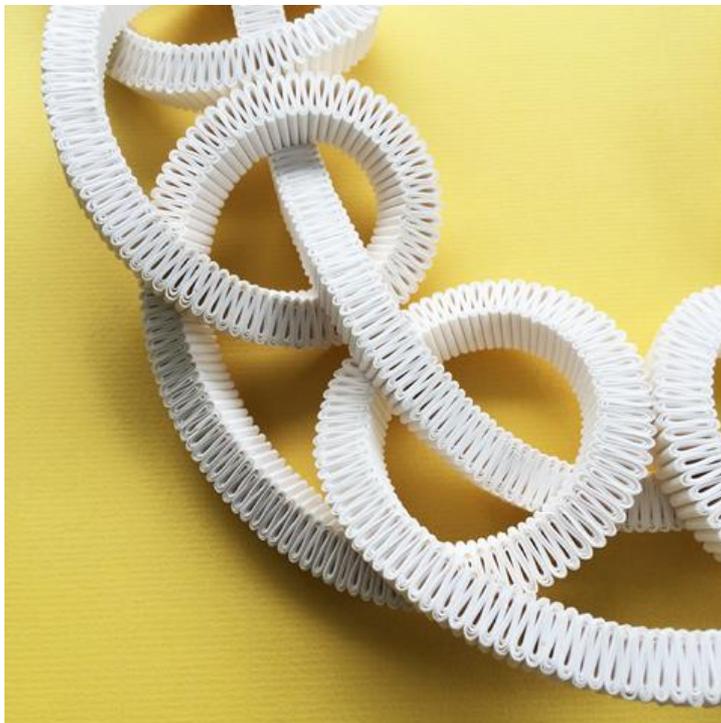
Buy handmade, local, collectible craft

Object Shop supports over 100 leading and emerging Australian makers. You can find limited-edition, handmade and collectible jewellery, ceramics, homewares and textiles.

Looking for a unique gift for the father figure in your life? Check out our new improved Object Shop online [here](#).

[Find out more](#)

ADC On Tour



ADC On Tour exhibitions now on across Australia:

[*Made/ Worn: Australian Contemporary Jewellery*](#) is on show at Artisan, QLD until 10 October 2020.

[*Obsessed: Compelled to make*](#) is on show at Cowra Regional Art Gallery until 13 September 2020 then travels to JamFactory at Seppeltsfield opening on 24 September 2020.

[*Living Treasures: Masters of Australian Craft \ Prue Venables*](#) is currently on show at Canberra Potters until 11 October 2020.

[Find out more](#)

Object Platform



[Object Platform](#) is a place that exists in the digital sphere to experiment, prototype new thinking, spark physical provocations and commission new content.

Delve into articles, essays, films and interviews covering a huge range of craft and design on Object Platform.

New: A digitised catalogue of [Object magazine](#) produced in print from 1992 - 2009.

Read an [article](#) by ADC's Penny Craswell looking at innovative design in *WORKSHOPPED20*.

Read an [essay](#) by Melinda Young about jeweller Zoe Brand, whose work is included in our touring exhibition *Made/Worn: Australian Contemporary Jewellery*.

[Find out more](#)



Hiroe Swen - A lifetime of hand-built ceramics

Sturt Gallery will present a landmark exhibition featuring one of the most important Japanese-born ceramic artists still working in Australia today.

When: 20 September - 15 November

Where: Sturt Gallery and Studio, Mittagong

[Find out more](#)



Clare Belfrage – Deep Skin

Clare Belfrage has forged an international reputation for her distinguished and complex glass drawings on blown glass forms. Her new exhibition *Deep Skin* at Sabbia Galleries looks at the skins and surface of the world around her.

When: 5 - 20 September

Where: Sabbia Gallery, Redfern

[Find out more](#)

Creative Opportunities



Melbourne Fringe Furniture

Melbourne Fringe Furniture is inviting applications. Now in it's 34th year, Fringe Furniture returns to it's home at Abbotsford Convent and is one of the longest-running design events in Australia.

[Find out more](#)

Social



Thanks to everyone joining our community on [Instagram](#). We love interacting with you, so please tag us when you come into the Centre AND if you like what we do, please give our [Facebook page](#) a review or rate us on Google.

Follow us on [Facebook](#), [Twitter](#) and [Instagram](#) to find out more about exhibitions, events, workshops and opportunities.

About ADC



Join ADC Friends

ADC Friends receive many benefits including retail discounts and special invitations.

Special offer

Our friends at [Art Guide Australia](#) are offering ADC Friends a free 12-month digital subscription to Art Guide Australia.

Join ADC Friends now to receive this great offer.

[Join now](#)



Make Change With Us

ADC has been a pivotal part of the craft scene in Sydney in its various guises (as the NSW Crafts Council and Object Gallery) since 1964. Collaboration and touring have been integral to our programs throughout our 55-year history.

ADC enable craftspeople and designers to reach their full potential by presenting exhibitions and programs demonstrating excellence in craft and design and investigating possibilities to transform the future.

[Donate today](#)

About Australian Design Centre

Established in 1964, ADC is a not-for-profit organisation that creates opportunities for people to engage with design, craft and creativity through dynamic and high-quality touring exhibitions, publishing, digital and educational activities.

ADC's mission is to ignite creativity and innovative ideas through:

Exhibitions – Showcasing the best making and design by Australian creators.

Touring – Bringing the power of making and design to new audiences across Australia.

Learning – Inspiring Australians to use design to transform their future.



Australian Design Centre is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres network and the Sydney Culture Network.

Australian Design Centre is proud to be a creative place located on Gadigal Land.

We acknowledge with respect the traditional owners the Gadigal People of the Eora Nation.

Image credits: WORKSHOPPED20: Celebrating 20 Years of Design, installed at ADC. Photo: Rhiannon Hopley. Katie-Ann Houghton, *Best Squeeze Carafe*, 2018, Photo: Rhiannon Hopley. Brenda Livermore, *Arise 2020*, Photo: Merlin Blu. Craft Swap Meet. Photo courtesy of D'Alton Baker Productions. Clare Belfrage, *Collection in Green and Blue*, 2020. Photo: Pippy Mount.. Zoë Veness, *Return Loop: Double loop necklace*, 2013/2020. Photo: Zoë Veness. Opening night WORKSHOPPED20, August 2020. Photo: ADC. Vanessa Ion delivering her work for Object 150. Photo: ADC.



Find the ADC on social media.

Australian Design Centre
101-115 William St, Darlinghurst NSW 2010
hello@australiandesigncentre.com

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