



Launching our Creative Program 2020

Today we are excited to launch our full program of events and exhibitions for 2020.

The program includes **17** exhibitions and over **100** events in our three gallery spaces, **12** ADC On Tour openings and **200+** citywide events for Sydney Craft Week.

Working with over **700** creative practitioners, and from the expertly handcrafted to the latest advances in technology, from cross-disciplinary practice to the incredible knowledge, culture and traditions of continuing First Nations culture, our program engages the community in the possibility of making and design to creatively transform the lived experience.

Exhibition highlights include: *Made/Worn: Australian Contemporary Jewellery*, *Endangered + Extinct: Natalie Rosin*, *WORKSHOPPED20*, *Concrete: art, design, architecture*, *Seed Stitch Contemporary Textile Awards*, *Open House: Tamworth Textile Triennale*, *Sydney Craft Week* and much more.

We look forward to sharing these experiences with you in 2020.

[Find out more here](#)



About Australian Design Centre

Australian Design Centre (ADC) is an independent contemporary craft and design organisation igniting creative ideas and building cultural vibrancy. Through our exhibition, festival, touring, retail, publishing and learning platforms, we take a lead role developing and supporting Australia's makers and designers and building audiences for their work across Australia and internationally.



Australian Design Centre is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres network and the Sydney Culture Network.

Australian Design Centre is proud to be a creative place located on Gadigal Land.

We acknowledge with respect the traditional owners the Gadigal People of the Eora Nation.

Image: Traditional Korean Yeomsaek Cloth Dyeing Workshop. Photo: ADC. Jess Dare, From the series *Making Time* (detail), 2019. Photo: Marcus Ramsey.



Find ADC on social media.

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