Sydney certainly has a spring in its step! It’s warm, we’re getting excited about new exhibitions and collaborative projects in the works. Workshopped17 launches very soon and we’re proud to be associated with this longstanding commitment to emerging Australian designers. Join us at the SupaCenta for the launch. Meanwhile my team is being inundated with registrations for the inaugural Sydney Craft Week which we’re launching for the very first time from 6-15 October this year. The program is going to be so exciting so please follow Sydney Craft Week on Facebook and Instagram and we’ll keep you posted through ADC channels as well.

Can’t wait to see The Moderns: European Designers in Sydney now open at Museum of Sydney and the upcoming Marion Hall Best: Interiors also at the Museum of Sydney. Sydney Contemporary is also a few short weeks away. This weekend pop over to Etsy’s Sydney Made Markets in Chippendale.

Sydney has also been shortlisted alongside Lille in France for the honour of World Design Capital 2020. The sparkly harbour and the sunset across the city skyline...
were looking particularly beautiful on Friday night at a function with the selectors so fingers crossed it goes our way and stay tuned for the announcement in October.

Speaking of Sydney and design, I’m really delighted to be participating in the advisory group for Sydney Design Festival being led by the team at the Museum of Arts and Applied Sciences – this is shaping up to be a great event for March 2018.

Of course it’s not all about Sydney! There are some fantastic events happening around the country over the next few months – Design Canberra Festival in November, the Tamanthi Contemporary Indigenous Art Festival in Adelaide in October and two of our touring exhibitions Lola Greeno: Cultural Jewels and Object Therapy opening at the Noosa Regional Gallery in Queensland in the second half of the year are just a few.

A huge thank you to all those people who supported our donation campaign – you are amazing. In the first half of this year we have more than doubled our audience numbers at the Centre so thank you to everyone who has visited an exhibition, shopped in Object Shop, attended an event or workshop or engaged with us online. We have lots more great stuff happening over the next few months.

Lisa Cahill
CEO and Artistic Director

New exhibition

The exhibition FRACTURE: DIFFERENCES is a visual conversation between architectural photographer Shannon McGrath and digital craftperson Marcus Piper that explores the interplay of light in abstract spatial environments.
The exhibition features works printed on aluminium lit with fluorescent tubes, drawing the viewer into a dialogue between light, shape and space.

Join us for opening night on Thursday 17 August and there are artists talks following. RSVP essential, [book here](https://objectauscentre.createsend.com/t/ViewEmail/r/1E8FD039CD22C6D02540EF23F30FEDDED/C67FD2F38AC4859C/?tx=0&previewAll=1&print=1).

When: 17 August - 27 September

---

**Opening soon**

*Green Asylum* is a large-scale experimental textile and video installation that blurs the boundaries between tapestry weaving and architecture, landscape and language by multi-disciplinary creative Charlotte Haywood.

Haywood’s work is influenced by ephemeral, temporary and sacred shelters, specifically the structures of Indigenous Australia, Asia, Euro-centric steeples and refugee tents. She features motifs of motifs of dandelion, plantain plant, farmers friend, rambling dock, mallow and wild fennel in her work and part of the exhibition program are urban tours foraging and fermenting edible weeds.

*Green Asylum* opens at the same time as *FRACUTRE: DIFFERENCES* Thursday 17 August. RSVP [here](https://objectauscentre.createsend.com/t/ViewEmail/r/1E8FD039CD22C6D02540EF23F30FEDDED/C67FD2F38AC4859C/?tx=0&previewAll=1&print=1).

When: 17 August - 27 September
WORKSHOPPED 17

The WORKSHOPPED 17 design exhibition asks designers "Does your design demand attention and is fit for purpose?".

The exhibition is a platform for both new and established product, furniture and lighting designers. This year, in recognition of the demand for places in the exhibition, WORKSHOPPED will curate a student exhibition, and a separate exhibition for professional, established designers called WORKSHOPPED Salon.

Partnered by Supa Centa Moore Park in association with Australian Design Centre.

When: 10 August - 27 August
Where: Supa Centa Moore Park
Cost: Free

Find out more
Australian Ceramics Open Studios

We are hosting a pop-up studio on Saturday 19 August from 10am-4pm as part of the Australian Ceramics Open Studios 2017.

Ceramicists Roy Chandra of Snow Monkey Pottery and Janine Flew will be in the gallery demonstrating ceramic techniques and sharing their knowledge of both traditional and contemporary pottery using stoneware and porcelain.

When: Saturday 19 August, 10am-4pm
Where: Australian Design Centre
Free, no bookings required

Sydney Craft Week

The inaugural Sydney Craft Week will be held from Friday 6 to Sunday 15 October 2017.
Bringing together the creative diversity of Sydney’s contemporary craft community, **Sydney Craft Week** is a ten-day festival celebrating the beauty of the hand-made and the pleasure of making, bringing together Sydney’s contemporary craft community in a city-wide festival for the very first time. Not limited to one material or mode of making, the program features a range of exhibitions, workshops, talks and open studios.

**Object Shop**

Our William Street window is displaying so much locally made goodness from talented Sydney makers. If you are already look for Father’s Day gifts we have lots of great ideas!

**New Makers**: August being the month to celebrate ceramics with ACOS Open Studios you can find new works from ceramicists: [Zara Collins](#), [Susan Solomon](#).
Katherine Mahoney, Elisa Bartels and the latest Journal of Australian Ceramics in store.

Restock: We have lots of vibrant modernmurrri teatowels and we now are selling her buttons and hessian bags.

Meet the Maker: This Saturday 29 July, 11.30am - 1:30pm meet seamstress Jude Love of Love and West. Pop in and learn about her upcycling process as she works on a few project pieces from her Love and West homewares range, all made from vintage tea towels. She will also demonstrate a cross stitching technique used for hand-stitching zips to coin purses.

Mark this date in your calendar, Saturday 5 August, 12pm - 3pm to meet illustrator Jess Chen of JessetheChen and have a chat with her as she works on her cat paintings for her upcoming first solo show ‘Oishii’, using the Object Shop as her studio space for the day.
Lola Greeno: Cultural Jewels is on at Noosa Regional Gallery until 3 September.

Shapeshifters: 3D Printing the Future will open at Glasshouse, Port Macquarie on 9 September.

Object Therapy starts the national tour at Noosa Regional Gallery on 30 November.

Clay Intersections will commence the tour at Hawkesbury River Gallery in February 2018.

World Design Capital 2020

Sydney is in the running to claim the title World Design Capital 2020.

Lisa Cahill spoke to ADC's Australian Design Honouree Tim Horton (NSW Architects Registration Board) about why he thinks the proposal is important and what it means for Sydney in a time of massive urban and population growth.
Nicole Monks wins Vivid Award

Congratulations to Nicole Monks for winning the 14th annual Vivid Award for Furniture Design. The Vivid Awards (Vibrant Visions in Design) are Australia's longest running design awards. Nicole was one of 140 entries and her winning work Nyinamanha (sitting together) was developed during her mentorship with Terri Winter as part of the Indigenous Design program in 2016.

Sydney Contemporary ticket offer

Sydney Contemporary, Australasia's largest art fair, returns from 7 - 10 September with 90+ galleries from around the globe. Taking place at the Carriageworks, the Fair offers visitors access to curated exhibitions alongside ambitious programs that includes groundbreaking installations, engaging panel discussions and
experimental video from some of the world's most respected artists. Sydney Contemporary is offering ADC subscribers 20% off tickets.

Design Canberra Festival

Design Canberra Festival are inviting contemporary craft artists and designers to develop new and original work interpreting Roy Grounds' iconic Academy of Science, also known as the Shine Dome or Martian embassy — Canberra's quintessential modernist building — for a signature DESIGN Canberra exhibition in 2017. Entries close 1 September.

Rival States by Emma Field
Studio 2017 presents jeweller and designer Emma Fields exhibition *Rival States* opening on Wednesday 2 August.

The exhibition extends on Emma's work presented at JamFactory last year and explores order and disorder through stackable and wearable necklaces.

**Catherine Truman: No surface holds**

Contemporary jeweller, Catherine Truman has been selected as this year's 2017 JamFactory Icon and showing in the exhibition *Catherine Truman: No surface holds*.

The JamFactory Icon series are solo exhibitions celebrating the achievements of South Australia's most outstanding and influential craft and design practitioners.
Mama Creatives | Morning Tea Masterclass

We are delighted to be hosting Mama Creatives’ next Morning Tea Masterclass: 'How to win at PR, pitching & the media on your terms', featuring Angela Priestley journalist, editor, author, media entrepreneur and owner/publisher of Womens Agenda.

When: Thursday 17 August, 10am - 12pm

Find out more

Here are some upcoming opportunities for artists

National Still Life Awards 2017 open until 18 August
Mosman Art Prize
Little Things Art Prize at St Cloche
Create NSW Fellowships
Funded PhD positions in craft at University of Gothenburg
Support craft and design

We believe making and design is core to human endeavour and connect audiences to creative practice by showcasing excellence and innovation and providing opportunities to learn new skills.

With your help we can continue to inspire, inform and engage people with the power of creativity and also promote ‘design’ as a way of thinking and living.

Get social with ADC

Follow us on facebook, twitter and Instagram to find out more about exhibitions, events, workshops and opportunities.

On facebook popular stories include how KeepCup has taken Gloria Jeans to court over reusable cup design, Sydney’s bid to be the World Design City in 2020, and a New York Times story about the importance of art and design in cities.

Thanks to everyone joining our community on Instagram. We love seeing your posts and interacting with you. See you online!

Find the ADC on social media.

Australian Design Centre
101-115 William St, Darlinghurst NSW 2010
hello@australiandesigncentre.com

You are receiving this email because you have subscribed to our newsletter.

Like
Tweet
Share
Forward

Preferences  |  Unsubscribe