



CUSP returns to Sydney

We've been busy getting our first exhibition ready for the year with some of the highlights from *CUSP: Designing into the Next Decade* returning to Sydney this week. Following a bumper two-year tour, the exhibition brings back the works of **Leah Heiss**, **Stephen Mushin**, **Greg More**, **Floyd Mueller** and **Super Critical Mass**, showing until 28 April (Tuesday - Friday, 11-4pm). The exhibition will be officially opened by the Minister for Industry, Resources and Energy, **The Hon Anthony Roberts MP**, on Thursday 18 February 2016.



Pop-Up Program

Emotional intelligence pioneers The School of Life will be returning to Sydney and we're very pleased to be holding their Pop Up Term program of events, workshops and salons at our gallery between 28 February - 23 March. The program includes core classes on love, life, relationships, work and death, special events on the art of conversation and storytelling as therapy, and a unique Philosophy Salon. But be quick - [tickets](#) are selling fast if not already sold out!



The Gold Club

The Gold Club (Adorned) was held on the 8 December. Chaired by Dr Anna Lebovic with guest speakers Melanie Katsalidis ([Pieces of Eight](#)), Nina Cueva ([Courtesy of the Artist](#)), Maree Clarke and Lyn Balzer, our insightful panel discussed a range of topics relating to jewellery adornment, including gender, cultural reclamation, and technology. For those who missed this incredibly interesting panel, you can stream the video [here](#).



Touring in NSW

We have a big few weeks of touring in NSW this month with *Shapeshifters* officially opening tonight night at Western Plains Cultural Centre, followed by *Cloth: From Seeds to Bloom* officially opening at Gosford Regional Gallery on Saturday. You've also still got a few days to catch *Lola Greeno: Cultural Jewels* at Cowra Regional Gallery before it heads to Adelaide for its season at JamFactory.



XYZ Workshop

Advocates for learning, XYZ Workshop, make 3D printing accessible to everyone, whether it be kids, mums or designers. They offer a creative hub and teaching platform, allowing people to call something their own through their open source designs, featuring everything from chess boards to watches, wallets and toys. Their 3D-printed dress *inBloom* will also feature in *Shapeshifters*. Learn more about XYZ Workshop [here](#).



Modfab in Arnhem Land

Leaders in 3D printing education Modfab have been doing exceptional work with Arnhem Land communities recently. Plastic waste is being turned into usable items, such as toys, to boost school attendance and encourage sustainable practice. We look forward to working with them this year as a learning partner for our upcoming 3D printing exhibition *Shapeshifters*. [Read more](#) on their work in Arnhem Land and Plastic Fantastic.



Eggpicnic

Congrats to our 2015 Designers in Residence who are one of 19 applicants that have secured a residency space through the City of Sydney's Creative Space program. More details on this program and how to apply for the next round [here](#).

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Image credit: Courtesy of Floyd Mueller, courtesy of The School of Life, The Gold Club (Boaz Nothman), *Cloth: From Seeds to Bloom* (Julie Paterson), Robbie the Robot (XYZ Workshop), Modfab (ALPA), courtesy of Eggpicnic.



Forward

Object: Australian Design Centre

101-115 William St, Darlinghurst NSW 2010

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