Last week I was in Adelaide to open our touring exhibition *Resolved: Journeys in Australian Design* at its last venue the JamFactory. What a journey that has been. 10 venues over three years showcasing the creative process behind iconic works from 12 amazing Australian designers. Thanks to them all and our exhibition partner Workshopped. The tour was supported with funding from the Federal Government's Visions Australia program.

It was fantastic to see so many people turn out on Saturday for our Repair Fair. Designers applied their creative minds and making skills to transform broken objects, including makers from Gaffa and SquarePeg Studios repairing jewellery, City East Community College utilising their sewing and jewellery skills, Keiko Matsui demonstrating kintsugi, Julie Patterson stitching lampshades from remnants, the Bower making a seat from an old bed head and Eveleigh Works with an amazing display of tools, chatting about their workshops. The centre was a hive of creative activity and was a big success with over 300 people through on the day. You can look at the Repair Fair photo gallery here.

Here's what one happy customer had to say: "Hey, many thanks to the guys & gals who repaired my 1989 MidY Design light fixture Saturday—it looks fantastic & I'm over..."
Please do come along to one of our upcoming events and see the **Object Therapy** exhibition. It's all about the making urge that compels us to fix and repair rather than throwaway and buy more stuff.

Speaking of stuff, with Mother’s Day just around the corner **Object Shop** has lots of locally-made perfect gifts for mums of all ages and as our gift to you, a 10% discount all this week.

**Lisa Cahill**
**Director**

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**Object Therapy Discussion Panel**

Is transformative repair a response to problems of obsolescence and waste in product design? Does it have the potential to create an emergent service market for design and arts professionals?

Consider these questions and many more with a panel of experts including **Object Therapy** curator and project designer, Guy Keulemans, designer Henry Wilson, ceramicist Naomi Taplin. The event is hosted by ABC Sydney’s Simon Marnie.

**When:** Wednesday 31 May, 6pm - 8pm  
**Cost:** $10 (plus booking fee)  
**Venue:** Australian Design Centre
HANDMADE - Back to Where We Started?

Join author and design commentator Karen McCartney moderating a panel of five leading design creators and commissioners to explore the return to thoughtful design, craftsmanship, and the importance of producing meaningful pieces in a world obsessed with consuming more ‘stuff’.

Presented by Authentic Design Alliance and Factory Design District in partnership with Australian Design Centre as part of Vivid Ideas 2017.

When: Thursday 1 June, 6pm - 8pm
Cost: $25
Venue: Australian Design Centre

Object Shop has all your Mother’s Day treats

Object Shop is stocked with fantastic work by local makers. All our newsletter subscribers receive a 10% discount in the shop between now and Mother’s Day. Mention the code word ‘Mum’ to receive a discount. (Reminder: Mother’s Day is this Sunday.)
New in store are: Dinosaur Designs jewellery and homewares, Vanessa Ion egg cosies, Nadeena Dixon woven bags, Doodad & Fandango earrings, Karmme leather clutch bags and many more.

Meet the Makers: Make a note in your diary to come in for Catriona Pollard demonstrating her sculptural weaving on Saturday 27 May 11am.

DENFAIR 2017

The third edition of Melbourne design event DENFAIR is on from 8-10 June this year, including Front/Centre, an initiative that presents the best and latest emerging craft and design from across Australia.

WORKSHOPPED in association with ADC will be presenting 12 emerging designers from NSW, WA and Victoria at this year’s DENFAIR.

Mama Creatives
Mama Creatives is a supportive online and offline community for creative mothers of any age. ADC is partnering with Mama Creatives over 2017.

We're hosting the next talk on Thursday 11 May featuring Valerie Khoo, founder of the Australian Writers’ Centre followed by Morning Tea Masterclass with Catriona Pollard on 15 June.

ADC On Tour

*Don’t miss* **Shapeshifters: 3D Printing the Future** at Wagga Wagga Regional Art Gallery until 7 May.  
**Lola Greeno: Cultural Jewels** is at Redland Art Gallery, QLD until 7 May.  
**Resolved: Journeys in Australian Design** opened for the last stop on its tour at JamFactory, Adelaide and is on show until 2 July.  
**Object Therapy** starts the national tour at Noosa Regional Gallery on 30 November.  
**Clay Intersections** will commence the tour at Hawkesbury River Gallery in February 2018.
The Greater Collective - a leadership program with a twist

ADC is collaborating with ThinkChangeGrow to present The Greater Collective Leadership Program from 5 - 27 June.

The Greater Collective is a one-month intensive journey designed to throw current and future leaders headlong into real-life challenges to solve for the greater good.

The participants will be supported by Hiam Sakakini and Monika Gisler of ThinkChangeGrow and features many inspiring guests to challenge their thinking towards developing practical solutions to a real world not-for-profit business challenge.

Find out more

The Milan Report launch

The Australian Design Centre is thrilled to host the launch of The Milan Report 2017, an independent publication by
Penny Craswell, Giovanna Dunmall and Marcus Piper that intelligently reviews the world’s most important design event. The print issue is available for pre-order now.

Here are some upcoming opportunities for artists

Kate Derum Award for Small Tapestries
Ian Potter Cultural Trust grants for emerging makers
Emerging Artists Craft Award 2017
NAVA - NSW Artists Grants
Australian Furniture Design Awards

Women in Design 2017

Design Tasmania is hosting the 2nd Women in Design 2017 from 26 - 28 May. The event features a dynamic group of professional women presenting talks, workshops, keynote speakers and networking events over the two days. This year, ADC Creative Strategy Associate Penny Craswell will be presenting and reporting back from Launceston.
Like what we do? Support ADC

We believe that making is core to every aspect of human endeavour. Our programs support and provide opportunities for the best Australian makers and designers.

When you support the Australian Design Centre, all Australians benefit with donations going directly to deliver programs, education and exhibitions.

Get Social with ADC

Follow us on [facebook](https://www.facebook.com), [twitter](https://twitter.com) and [Instagram](https://www.instagram.com) to find out more about exhibitions, events, workshops and opportunities.

On facebook popular stories include a [directory for Australian women who work in Design](https://www.facebook.com), a [Tasmanian Cobbler saving your soles](https://www.facebook.com) from landfill and a story of [Adelaide artist using disposable coffee cups for weaving](https://www.facebook.com).

Thanks to everyone joining our community on [Instagram](https://www.instagram.com). We love seeing your posts and interacting with you. See you online!


Find the ADC on social media.

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