

Andrew Simpson
Benja Harney
Charles Wilson
Elbowrkshp
Harriet Watts
Tom Fereday
Tom Skeeahan



Andrew Simpson
Paper Screen 2017

Pulped Paper, rolled paper, tracing paper

Showcasing a range of different papers and processes within one object, *Paper Screen* is completely made from cellulose, processed using three different craft techniques. Structural tubes are created by rolling standard paper, joints are bonded with pulped paper and infill panels are made from fine handmade Japanese paper. Each part of the design is carefully crafted to express the most honest form of their materiality.

About

Andrew Simpson is the founder and director of Sydney-based design house Vert and has designed a huge range of products over its 10 years of operation, from the intimately hand-crafted through to mass-produced industrial products. Andrew's approach to design is open and honest, with the act of designing, prototyping and making core to his practice.

Since he graduated in 2005, his works have appeared in numerous exhibitions in Australia, Europe, North America and Asia. He fosters young designers through mentoring, lecturing and teaching roles with numerous Australian educational institutions, as well as public talks and judging of national and international design awards.



Benja Harney
Remnants 2017

Papier-mâché (paper and PVA glue)

As paper engineers we use paper (cellulose) every day in our creative process. It has become a familiar exchange. For *Interpretations V*, we have taken this opportunity to explore a different work flow, seeking out a new path in a reaction to our usual outcomes of precision and control. Recycling is the core to this project.

Made entirely of scrap paper remnants from other projects, we have hand-shredded mountains of leftovers and employed the traditional technique of papier- mâché, refocusing it with a modern design point of view. Using only paper and PVA glue, we have drawn on our love of simple geometries and colour, inspired to create a new series of whimsical, quasi-functional forms.

About

Benja Harney is a paper engineer. Working both in Australia and internationally, he is renowned as a pioneer in his field. As a professional creative, artist and educator, over the last 12 years Harney has led his Sydney-based studio, Paperform, to develop a body of work that pushes the possibilities of the paper medium. Pop-up books, paper sculpture, installation, illustration, packaging, fine art, fashion, animation, set design – Harney makes anything and everything possible within this endlessly inventive material.



Charles Wilson

***Lirio* 2017**

Pulped paper

Lirio is a contemporary interpretation of the humble picnic plate. This gentle organic form is firm and easy to hold and complementary to food in the age of MasterChef and Ottolenghi. These experiments are moulded from various fibres. In production, they could be made from agricultural waste such as bagasse (sugar cane fibre) and fully biodegradable.

About

Charles Wilson is a furniture and product designer based in Sydney. A graduate of industrial design from the University of Technology, in 1995 his career was established with the maker brand, Woodmark when they developed his *CW1* swivel chair, his first successful production design. Since then, he has gone on to devise pieces for MENU, Herman Miller, King Living and the state government of New South Wales.

His limited-edition *Tallboy* for Broached Commissions has entered private collections and was exhibited at Design Days in Dubai. He has shown at the Salone del Mobile in Milan, 100% Design, London, and is the winner of a number of awards including the Good Design Award and the Bombay Sapphire Design Award.



Elliat Rich, Elbowrkshp

7 Rounds 2017

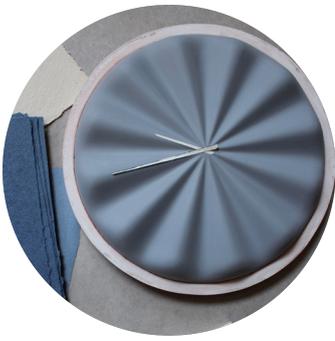
Paper

Thinking about paper, the magician, the contortionist, the acrobat of the material circus. It can bend, fold, scrunch, roll, float. Hold stories, record maps, share ideas. Be coloured, be textured, made from wood or weeds. And on weekends with little hands, on the count of three, it wins over rocks.

About

Elliat Rich completed her Bachelor of Design at the College of Fine Arts, UNSW with first class honours in 2006. In 2014, she and her partner James B Young launched Elbowrkshp, a studio, retail space and workshop which combines Elliat's conceptual approach to contemporary design and James's skills in traditional leatherwork and shoemaking. Located in Alice Springs, the pair take inspiration from this remote location, including its languages, peoples, cultures and seasons.

Elbowrkshp recently collaborated with Brazilian designers Fernando and Humberto Campana and Yarrenyty Arltère Artists on *Vitória Régia*, commissioned by the National Gallery of Victoria (NGV) for the NGV Triennial. Rich was awarded the Australian Furniture Design Award for her sculptural vanity, Place in 2017 and recently had a solo exhibition at Sophie Gannon Gallery in Melbourne.



Harriet Watts

***META* 2017**

Reclaimed denim fibre, zips, buttons from a pair of jeans

META is a wall clock made from reclaimed denim fibre from a pair of jeans. The work celebrates the beauty of transient objects in our lives, investigating how less durable materials such as paper can be used to create objects that persist in time.

Using post-consumer textile waste, *META* couples traditional hand paper-making techniques with digital fabrication and mold-making. *META* letter is made from a printed copy of Watts' honours thesis. Her research is grounded in sustainable design theory, exploring how the perception of paper can be altered to shift attitudes. Paper is not an endlessly renewable and recyclable resource with no environmental impact.

About

Harriet is a Sydney based designer. Her design practice engages with practical applications of sustainable design theory, applying critical thinking and using a holistic approach. This involves exploring less material intense ways of living, including questioning the notion that durability equals sustainability. Her practice also encompasses developing adaptable objects to meet the changing physical and emotional environments of the contemporary world.

Harriet is a founding director and designer at The Fortynine Studio and a lecturer at UNSW Art and Design. She has professional experience working across object, textile and exhibition design, creative thinking and conceptual design. Her work has been exhibited nationally and internationally.



Tom Fereday
***Pieman* chair 2017**

Tasmanian hydrowood, Finnish paper cord

In collaboration with Adam Stewart of Modanest, three unique woven chairs were created using traditional paper cord weaving techniques combined with solid timber frames taken from our *Pieman* collection (Dessein Furniture). The chairs were re-imagined with a contemporary take on the traditional rattan woven chair using Finnish paper cord and explorations were undertaken to explore unique weaving patterns.

Paper weaving was invented in the US in the early 1900s as a direct response to scarcely available rattan reed of the time. Developed from necessity the cord proved to be an incredibly resourceful material that could be stained into a variety of colours and used in a number of applications. Paper fibre rush is constructed from paper pulp that is combined with glue and twisted in a rope-like fashion to resemble rattan reed strands. Paper fibre is flexible and incredibly strong allowing for functional and long lasting designs to be made entirely from paper.

About

Tom Fereday develops products based on the principle of honest design, conveying a design process which celebrates the materials and manufacturing processes behind furniture and products, to design from the inside out. By using the materials and environment as a positive design constraint, we guide intelligent and thoughtful design outcomes that connect with people through natural materials, tactile finishes and unique design. Tom Fereday strives to create enduring designs that are meaningful to people and their environment.



Tom Skeehan
SO paper light 2017
Pulped paper, watercolour

The SO paper light explores pulped paper and traditional paper dyeing techniques to create a minimal desk lamp. Using only one material in the lights, construction focuses on the contrasting textures created in the manufacturing process to control the light's refraction.

About

Skeehan Studio is the design firm headed by founder Tom Skeehan, based in Canberra. It produces commercial furniture, light and product design, adopting a uniquely considered, material-minded process. Skeehan designs have been awarded and exhibited internationally.

Skeehan Studio designs and manufactures in Australia, working closely with local vendors to ensure quality articulations of its designs, fostering local support and efficient sourcing of materials. Tom is committed to education, his own learning and also activating knowledge of just how great good design can be. He regularly presents talks and events encouraging community participation, sharing of ideas and most of all enjoyment.