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RELATIONSHIP COUNSELLING: THE CURRENT STATE OF THE UNION BETWEEN CONTEMPORARY ART AND CRAFT

Follow Robert Cook as he unravels the intricacies and complexities of the current relationship between contemporary art and craft

ABOUT OUR COVER ∧

The cover of *Object*Magazine 53 features work
by Michael Doolan from the
Object Gallery exhibition
Making and Meaning:
Craft in the 21st century.
The artist's work appears
courtesy of Karen Woodbury
Gallery, Melbourne.
Photo: Keith Saunders



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and Subversive Knitting;
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