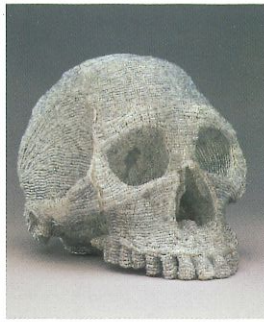




COVER STORY

16  
**THE GREAT MATERIALS  
DOUBLE DIP**  
Rubbish? Rubbish! Louise Martin-Chew discovers how Australian jewellers are breathing new life into old materials ↑



FEATURES

8  
**STATE OF GRACE**  
Weightlessness, glass and Holly Grace by Paola Anselmi

15  
**A SUSTAINABLE DESIGN**  
Ecology and economy are mutually achievable, says Carolyn Pidcock

26  
**ANCESTRAL VOICES**  
Ngahiraka Mason imparts the mythic potency of Rangī Kipa's hei tiki

28  
**FIONA HALL**  
Extracts from the new monograph on Fiona Hall by Julie Ewington ↑

35  
**CLOAKED IN TIME**  
Penelope Aitken unshrouds Montri Toemsombat's living art

36  
**KORBAN/FLAUBERT AND  
THE ADVENTURE  
LABORATORY**  
Rhana Devenport enters the creative zone with celebrated design duo Janos Korban and Stefanie Flaubert



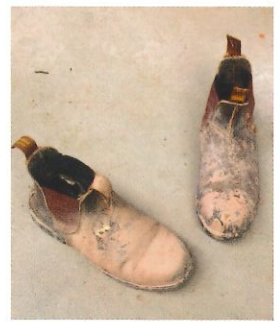
REGULARS

10  
**SPEAK**  
Historian and curator Lesley Jackson speaks with *Object* about the undercurrents of contemporary design

12  
**OBJECT EYE**  
An eyeful of objects to inspire from around the world ↑

24  
**TALKING SHOP**  
The story behind Fingers, Auckland's foremost jewellery store, by Moyra Elliot

30  
**MAKE/ME – TWO  
INDIVIDUALS**  
Collector and maker duo Margaret Pomeranz and Margaret Kirkwood are individuals together



32  
**EMERGING**  
Preview the work of six new makers

42  
**READ**  
... about glass, furniture, design, art, airports and change

44  
**REVIEW**  
... Robert Baines, *Sydney Esquisse 2005*, *Design ≠ Art*, Vicky Shukuroglou, *Conceptual Crochet*, Tony Bond, Noel McKenna, *Young Designers Month*, *Kakino to Pounamu* and Andy Warhol

50  
**INFO**  
Where to be and what to do

58  
**STUDIO**  
In Mangrove Mountain, ceramicist Won Seok Kim's studio is mesmerising. Photos by Gary Warner ↑

#46

CONTENTS