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**THE BASKET ECONOMY**  
Kevin Murray penetrates the nuances and vitality in the making and collecting of woven forms from the Western Desert to South Africa ↑

**About our cover**  
The cover of *Object* Magazine issue 47 features *Dilly Bag Forms* by Kathy Deprez, 2005, knitted fine copper wire. Photo: Keith Saunders, with thanks to Incubator Studio



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Douglas Lloyd Jenkins has been described by *Wallpaper\** as 'one of the most influential design writers in the Southern Hemisphere'. Rhana Devenport talks with him in Auckland for *Object*

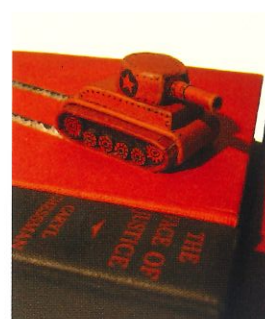
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