

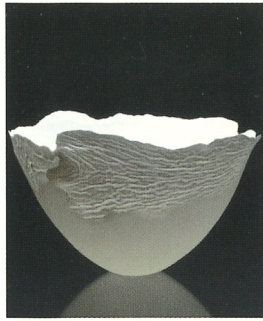


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**PATTERN RECOGNITION**  
Pattern is shaping new work from Australia and New Zealand. Rhana Devenport investigates ▲

#### About our cover

The cover of *Object* Magazine issue 48 features the delicate ceramics of Mel Robson, 2005, slipcast porcelain with decals. Photo: Keith Saunders.



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