



COVER STORY

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TEAM GLASS

The studio glass community has long promoted a culture of sharing amongst its members. Teams of glass-makers are a feature of contemporary studio life, where assisting colleagues at most stages throughout the glass-blowing process is a necessity. Meredith Hinchliffe talks to artists from Denizen Glass Studio, Sydney, and Blue Pony Studio, Adelaide, about their collaborations

ABOUT OUR COVER ^

The cover of *Object Magazine* 51 features a work by Ben Edols and Kathy Elliott, early tenants in Robert Wynne's Denizen Glass Studio, Sydney. Photo: Keith Saunders



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MICHAEL DOOLAN ^

Stuart Koop profiles the work of this Melbourne-based ceramist inspired by pop culture and currently producing a series of sculptures on Disney's original cartoon character, Bambi

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HANDS ON: ROSS MITCHELL-ANYON

From his studio on New Zealand's picturesque Whanganui River, Ross Mitchell-Anyon produces pots that he wants people to use, break and replace. Peter Ireland investigates the everyday allure of an extraordinary potter

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READY FOR BLAST OFF: CHARLES WILSON

The 2006 winner of the Bombay Sapphire Design Discovery Award is profiled by Rachael Bernstone, who discovers exactly what it is that made Charles Wilson the judges' choice

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A TOUCH OF WOOL

The design and science of wool merged a long time ago within the Western Australian wool industry. Anne Farren takes a look at the implications of this merger on the local fashion industry, where designers like Rebecca Paterson have long been creating items of incredible beauty and innovation

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WORLD GLASS

From Scotland to Turkey, Denmark to Italy, Australian glass artists are participating in residencies at some of the best glass centres around the globe. Andrew Lavery uncovers the appeal of these international schools



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SPEAK

Garth Clark established the Garth Clark Gallery for ceramic art in Los Angeles in 1981, and New York City in 1983. He speaks to Grace Cochrane about tearing down the barrier between art and craft and the demolition of 'Fortress Ceramica'

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An eyeful of objects and ideas to inspire from around the world

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MAKE/ME: GOOD NATURED

An Adelaide couple open up their home to reveal a collection of Toby Muir-Wilson furniture spanning 15 years

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EMERGING

Discover the work of Irene Schneider, Leonie Struthers, Anne Weckert and Daniel Weisz

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TALKING SHOP

Leanne Amodeo takes a look at metalab, the recently renovated design studio in the heart of Sydney's Surry Hills



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STUDIO ^

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