



COVER STORY

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STARTING A NEW SENTENCE ABOUT AUSTRALIAN DESIGN

Join in the discussion as Anne Brennan addresses some of the questions raised by the exhibition, *Freestyle: new Australian design for living*

ABOUT OUR COVER ^

The cover of *Object Magazine* 52 features work by Susan Cohn. This badge was specially commissioned as part of her work for *Freestyle: new Australian design for living*. Photo: Keith Saunders Model: Gino Sang Ho



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Cate Brown profiles the exciting work of Tallulah Filloy, a Brisbane-based fashion designer who is inspired by traditional Maori culture

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MUJI ^

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REVIEW

Encounter New Zealand Design & Decorative Arts; Egyptian Antiquities from the Louvre: Journey to the Afterlife; Baubles, Bangles and Beads: Contemporary Australian jewellery; Alan Fletcher: Fifty years of graphic work (and play); David Ray: The master-slave dialectic; A Secret History of Blue and White: Contemporary Australian Ceramics; Other Histories: Guan Wei's fable for a contemporary world; Round: An exhibition of jewellery utilising industrial materials by Vicki Mason and Mark Vaarwerk; SOFA: The International Expositions of Sculpture Objects and Functional Art; Heartland/Homeland

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READ

... about *Handmade in Melbourne: Beautiful things from 80 creative people; The Furniture Machine: Furniture since 1990; Memories in Place: Art in high country huts; Design Like You Give a Damn: Architectural responses to humanitarian crises; Contemporary Australian Landscape Design; Freestyle: new Australian design for living*

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STUDIO ^

Robyn Daw visits the studio of Brisbane-based jeweller, Ari Athans, whose beautiful creations are worn, sold and exhibited throughout Australia

