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ART, CRAFT AND DESIGN IN WOOD: EXAMINING THE 'BLUR ZONE'

Wood and the crossover between art, craft and design is the focus of an upcoming exhibition at the Museum of Arts and Design (MAD) in New York City in 2010. MAD, NY Curator, Lowery Stokes Sims, writes about the exhibition and its intent.

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THE MAGIC OF WOOD (WHERE SCIENTISTS AND DESIGNERS MEET)

New technologies being developed by Australian scientists are creating opportunities for manipulating wood and, in turn, new potential for the material. Professor Peter Vinden of the University of Melbourne offers an insight into their research and development.

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A NEW ERA FOR NEW YORK'S MUSEUM OF ARTS AND DESIGN

Adelaide-based curator, Margot Osborne, was a trainee at the Museum of Contemporary Crafts in New York in the 1970s. Last year, she revisited the museum, which is now the Museum of Arts and Design. She reveals her experience, then and now.

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