



MEDIA RELEASE

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FUNDING SUCCESS FOR ADC TOURING EXHIBITIONS

The Australian Design Centre (ADC), one of Australia's leading centres supporting contemporary craft and design, today announced two major funding grants.

Australia Council Funding

ADC has received \$100,000 in project funding from the Australia Council for the Arts for **ADC On Tour**.

ADC Director Lisa Cahill said; *This funding recognises the incredible ongoing success of our national touring program for supporting artists and building audiences for their work. The decision demonstrates the Australia Council's ongoing commitment to ADC. 2017 is the first year that we begin to feel the affects of the significant cuts to the core funding of small to medium organisations. This goes some way to helping ADC weather that 2016 decision.*

ADC is one of 184 successful recipients from more than 1300 applications made to the Australia Council in this round, this crucial funding supports ADC's ongoing and future touring programs.

ADC also congratulates the other successful Australia Council funding recipients, including designers Jon Goulder, Trent Jansen and UNSW Art & Design Galleries.

Find out more about **ADC On Tour** [here](#).

Visions of Australia Funding

ADC has also received \$137,000 from the Federal Government's Visions of Australia (Visions) program

for its next national touring exhibition, **Object Therapy**.

Visions supports the development and touring of exhibitions of cultural material originating in Australia with particular focus on regional and rural Australia.

Object Therapy explores creative transformation and notions of value and repair. 29 broken objects, submitted by the public, have been 'repaired' and re-imagined by noted Australian and international designers and artists including Daniel Emma, Henry Wilson and Trent Jansen.

Object Therapy was developed by Hotel Hotel as part of their Fix and Make program in partnership with UNSW Art & Design and Australian National University. ADC is partnering with Hotel Hotel for the first time to develop and deliver an eight-venue national tour including Tamworth Regional Gallery, Design Tasmania and Alcoa Mandurah Art Gallery, WA. The exhibition will also tour to the South Australian School of Art Gallery (SASA), which will mark ADC's first time partnership with SASA.

Find out about the ADC 2017 exhibition program including **Object Therapy** [here](#).

ABOUT ADC:

ADC develops exhibitions, education and public program events, research, digital content and partnerships and has a touring program with unprecedented national reach. Through this work, ADC actively nurtures innovation in making and the development of new audiences for craft and design nationally and internationally.

Since 2005 ADC has toured 28 exhibitions, making over 200 stops at 64 different venues across the country, seen by more than 1.2 million people. In the last three years ADC has received Visions funding for major exhibitions including *Lola Greeno: Cultural Jewels* (2014-2018), *Resolved: Journeys In Australian Design* (2014-2016) and *Shapeshifters: 3D Printing the Future* (2016-2018). ADC is also in receipt of funding for the research and development of an upcoming exhibition exploring the power of making

in Australia. ADC's achievements in presenting high-calibre touring exhibitions is reflected in the purchase of two entire exhibitions by major Australian museums, including Lola Greeno by the Queen Victoria Museum and Art Gallery, Launceston in 2016.

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Image: Amy's chair and desk. Repaired by Niklavs Rubenis. From the exhibition *Object Therapy*. Photo: Lee Grant. Courtesy: Hotel Hotel.



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