

WORKSHOPPED18

New Australian Furniture,
Lighting and Object Design

Australian

Design

Centre

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WORKSHOPPED18

21 June - 25 July

WORKSHOPPED18 presents the very best in contemporary Australian furniture, lighting and object design by emerging and established designers.

Since 2000 Workshopped has produced 18 annual exhibitions, presented the work of more than 450 Australian designers and been seen by over 650,000 people. Workshopped is a uniquely innovative Australian company that manufactures and retails local design products while nurturing the skills and talents of up-and-coming.

This year, Australian Design Centre is thrilled to collaborate with Workshopped and showcase the brightest entrants – 47 pieces were selected, answering the brief: 'fit for purpose'. WORKSHOPPED18 is new design that is innovative, sustainable or enduring, that explores new concepts, materials or processes, that is intelligent, considered, and therefore, fit for purpose.

WORKSHOPPED has been an important part of the journey from prototype to production and market for many designers. We've been part of the early, mid and mature career stages of hundreds of Australian designers. It's fantastic watching the evolution of Australian designers and their products.

Raymond Scott
Director of Workshopped

The Australian Design Centre is delighted to be partnering with Workshopped to present WORKSHOPPED18 this year. We are also particularly pleased and grateful to have such strong support from local industry to sponsor the exhibition which directly supports Australian makers and designers at all stages of their career.

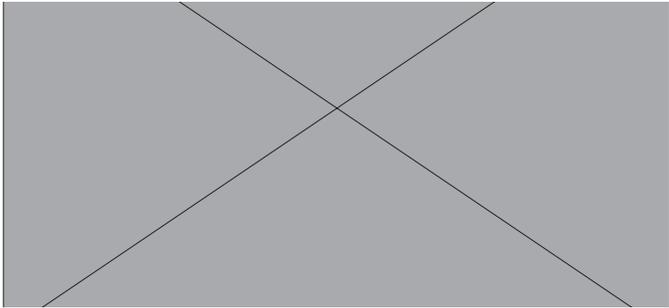
Lisa Cahill
ADC CEO and Artistic Director



ADRIAN LAWSON

Azebo 690 Pendant Shade, recycled wood, plastic.

Azebo 690's uses recycled venetian blinds. The ring that holds the slats optimises light. Suitable for domestic and commercial settings.



ADRIAN OLASAU

TPL Pendant Light, black American oak and brass.

TPL Pendant Light is an exercise in restraint to allow the materials to take centre stage.



ANGUS LEE FORBES

Quasar Stool, resin and brass.

Quasar Stool is a highly functional art piece with a bespoke finish.



ARTHUR KOUTOULAS

Eloyd Stool, polyethylene.

Eloyd Stool pushes the limits of the rotational moulding of polyethylene and is suitable for commercial or residential use indoors or outdoors.



BEN RIVETT

Leaf, timber and rice paper.

Leaf observes the natural world and has an organic aesthetic, combining nature-based materials into a flowing curvy form.



BROOKE ZHANG

Yohaku, timber.

Yohaku is a set of hand-carved and turned wood utensils that celebrate the beauty of simple and geometric shapes.



CERI FRAHM

ZT Series Coffee Table, ZT Series Chaise Bench, birch plywood, blackwood veneered marine ply, steel.

ZT Series uses the age-old technique of kerf bending to create a series of pieces for the home.



DARREN FRY

The Southern Light, European maple, hand-blown glass sphere, white gold leafing, cordless lighting technology.

The Southern Light is a cordless lamp that reflects the Southern Ocean and west coast of South Australia.



DANIEL GUNSTON

Dining Chair No.1, walnut and ash.

Dining Chair No.1 has no fixings and uses only joinery in its construction. The hard woods are sourced from sustainable forestry.



DAVID TATE

Pommel, American black walnut.

Pommel stool is designed with the residential market in mind, for contemporary bathrooms and living areas.



DANIEL TUCKER

Shade Nesting Tables, American oak.

Shade Nesting Tables are a contemporary take on this classic furniture design.



DEAN TOEPFER

Chroma Pendant, glass.

Chroma Pendant is a handmade blown glass pendant and light where the two bodies, pendant and light, interact and inform each other.



DON COREY

Press Fruit Bowl, stainless steel.

Press Fruit Bowl is a solid block of steel that is compressed and polished, creating a mirror surfaced vessel.



DYLAN MORGAN

Melt Stool, HDPE Plastic.

Melt Stool is an exercise in recycling made by extruding recycled HDPE plastic over steel frames.



EGGPICNIC

Over the Years, reconstituted bricks, bio-resin, sustainable bamboo.

Over the Years encapsulates a period of Sydney's history through a series of clocks, each representing a site which has been lost as a response to the city's constant development.



ENDURE DESIGNS

The Keystone Collection, aluminium and steel.

Keystone Collection is minimally styled stacking cafe seating available in both short and tall formats.



FELIX GRECH

Halo Stool, Tasmanian oak, leather cushion.

Halo Stool combines old and new technology to create symmetry and elegance minimising timber wastage.

Gala, veneer and plywood.

Gala is an experimentation in form that challenges our perception of the materiality of plywood with its continual flowing nature.



GILBERT RIEDELBAUCH

Not-O Facet Black, composite aluminium panel.

Not-O Facet Black is part of a series of objects that use the precision of CNC routing as well as manual folding techniques to achieve the required forms.



GRANDEZA

Pelusilla, aluminium camping chair, polyester merino fur, synthetic filling.

Pelusilla is light and portable and can live both indoors and outdoors.



HEXIX

HEXIX, plywood.

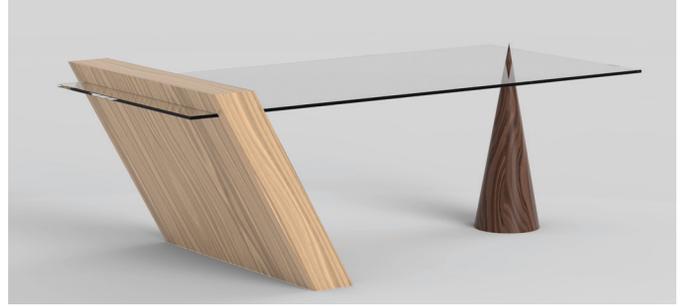
HEXIX is based on the theme 'inside outside'. It is adaptable to a range of external and internal settings.



IAN DRYDEN

Solar Tree, steel, wood.

Solar Tree is constructed with public use in mind providing the community with a place to rest and recharge.



JORDAN RUCHALSKI

Harmony Table, timber and glass.

Harmony Table creates a sense of imbalance and trepidation with fragile materials, whilst remaining stable and strong.



KAJEWSKI-MILLER

Too Tone Credenza, brass, Victorian ash.

Too Tone Credenza is a space to display objects, trinkets or souvenirs.

Too Tone Pedant, brass.

Too Tone Pendant is hand rolled into its final form and is a contrast between old and new.



KURT BOUVY

Ernest Lamp, European oak, hemp rope, mouth blown glass.

Ernest Lamp is a reminder of the ocean and the sand worn glass bottle fragments that wash up on the beach.



McDERMOTT BAXTER

Discobolus, anodised perforated aluminium.

Discobolus is laser cut perforated aluminium in a matrix 'egg crate' type construction and fabricated by hand, suitable for more compact interior areas.



LIAM FLEMING

Graft Vase, glass.

Graft Vase is from Incalmo is a traditional glass blowing technique which "grafts" two bubbles together to form one.

Push Pot, glass.

Push Pot is hand blown and then sandblasted as an investigation into inside sculpting.



MAC NORDMAN

The Rocket Chair, plywood, leather, steel.

Rocket Chair is a triangulated ply chair inspired by the classic egg chair.



MARC HARRISON

Magpie Stool, solid wood and veneer.

Magpie Stool evolved from a concept to merge plywood and PVC together with potential for it to be fully stackable and converted to a flat packable version.



MARK O'RYAN

Lightscape, LED light panel, polypropylene, slide mounts.

Lightscape is made from repurposed polyester, a by-product of film shoots, housed in interlocking slide mounts. Back lit with a dimmable LED panel, it can be hung or sit flat.



MARTINA WYLIE

Kirigami, furniture grade birch plywood, mulberry silk tops, carbon fibre rods.

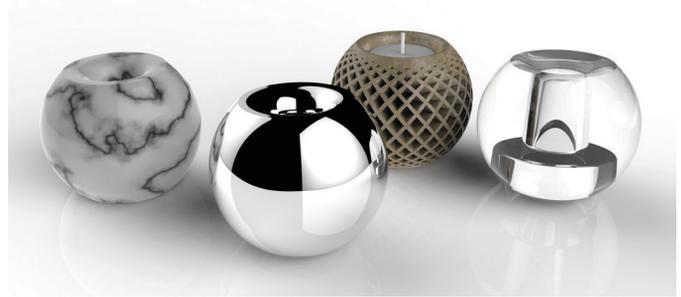
Kirigami merges traditional paper art and computational crafting methods to create a functional folding shoji screen.



MICHAEL PAPANIKOLAOU

ZEE, steel and oak.

ZEE table has a small footprint allowing it to be practical in contemporary apartment living.



MICHAEL HOPE

Ray, 3D printed SLS nylon.

Ray lights use 3D digital design and manufacturing processes in a range of materials including metal, stone, wood and plastic.

Orb, CNC machined aluminium, stone, acrylic. 3D printed sandstone, polymer.

Orb is a candelabra which takes tea light candles at one end and standard candles at the other.



NICHOLAS TAY, MENG KIAT & CATHY CAO

Z Stool, plywood.

Z Stool uses a slatted design with a twist to represent harmony that exists in construction.



OLIVE GILL-HILLE

Figure 1 and Figure 2, Paulownia.

Figure 1 and Figure 2 evolved from the form of the human body and the notion to transform these contours into furniture using sustainable timber.



TIM ROBERTSON

DAE Coat Stand, American oak, stainless steel.

DAE Coat Stand draws upon the simple form of a tree and is designed for compact apartments.



OREST DANYLAK

Croydon Cabinet, Walnut and Brass.

Croyden Cabinet embraces curves and materiality pressed into shape using a vacuum with brass veneer laid over the top.



TOM EMMETT

Bowl 1, aluminium.

Bowl 1 embodies the Japanese concept of emptiness and is hand spun creating varied corrugations on the object.



RHYS COOPER

U Vase, ceramic.

U Vase enables unique flower arrangements and is the result of an investigation into ceramic slip-casting and material extrusions.



TONY MILIC

Otto Homepad Portable Wireless Speaker, plywood.

Otto Homepad Portable Wireless Speaker introduces curves that are often more recognised in plastic industrial designed products.



VINCENT BURET

Conic, an Adjustable Barbecue, aluminium, steel and concrete.

Conic is a compact charcoal grill made from a single aluminium sheet rolled into a conical shape designed to provide optimal heat regulation.



ZEV BIANCHI

GetBent Linear Pendant, Bamboo Light Series, Bamboo, LED.

GetBent Linear Pendant uses bent rigid bamboo boards, ideal to produce housings for wall lights and linear pendants.



ZHIXIN ZHENG

Flora, copper and brass.

Flora is made from one piece of thin sheet metal, welded together and come in a variety of styles including wall sconce, table lamp and pendant light.

Public Programs

Designers' Tour, WORKSHOPPED18

When: Saturday 23 June, 1-2pm

Where: Australian Design Centre

Free event

Getting to Market – Exploring the Path to a Commercially Successful Design Practice

When: Thursday 28 June, 6-8pm

Where: Australian Design Centre

Admission: \$10 including a drink

3D Printing Workshops: July School Holidays

When: Fri 13 and Thurs 19 July, 9.30am-3.30pm

Where: Australian Design Centre

Admission: \$30 Age: 9-12

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