contents FEATURES 10 SEVEN 21ST-CENTURY CERAMICISTS Seven ceramicists gather at the National Art School ceramics studio to share their six decades of pottery and ceramics experience in Australia and internationally. THE CRAFT MASTERS Object brings together eight influential women of craft and design in Australia. Jane Burns discusses the very forceful and fruitful years of activity in studio crafts and design over the past 40 years. 32 TAYENEBE Artist, writer and curator Julie Gough offers her personal perspective on Tayenebe, which exhibits the work of more than 30 Tasmanian Aboriginal women. FLOATING LIFE Timothy Morrell discusses the *Floating Life* exhibition held at the Gallery of Modern Art (GoMA) in Queensland, where Diane Moon is now Curator of Indigenous Fibre Art. THE MENTOR EXPERIENCE Glass artist Janet Laurence mentored Lee Mathers and a beautiful friendship was formed. Ross Gibson writes. PLASTIC MĀORI Plastic Māori - A Tradition of Innovation presented at TheNewDowse earlier this year had the ability to delight and occasionally shock. John Hurrell writes. TALKING CURATING The 2009 annual conference of curatorial representatives from the Australian design and craft sector was held in Melbourne in July. Kate Ford reports. PROFILES CRAFTS MASTERMIND: JANE BURNS Grace Cochrane writes about Jane Burns, who has been a passionate supporter and instigator in the crafts movement over the past four decades. THE MARKETPLACE A snapshot of owners, directors and managers of Sydney retail outlets who represent the work of hundreds of Australian makers, artists and designers. THE FINDERS KEEPERS Brooke and Sarah Thornton founded 'The Finders Keepers' independent design and art markets in Sydney as an opportunity for emerging designers to showcase their work. Marita Bullock meets the founders. MARINA MURDILNGA Marina Murdilnga's woven sculpture is refined and beautiful, and features in Menagerie: Contemporary Indigenous Sculpture. Nicole Foreshew, co-curator of the exhibition, writes. SOME THING REMAINS Robert Cook, curator of *THING: beware the material world*, reflects on the title, the work and the themes of the exhibition. FUTURE FOCUS Australian Craft and Design Centres (ACDC) are the lifeblood of Australia's craft and design community. Catherine McCormack looks at their initiatives and achievements of the past year and the year to come.

REGULARS

REVIEWS

Objects of desire and ideas to inspire from across the globe.

12 овјест еуе