



COVER STORY

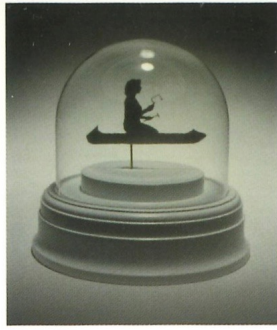
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STITCHES IN TIME

In weaving, printing and stitching, today's textile artists and designers use an astonishing range of old and new technologies in their work. Prompted by a number of exhibitions of textiles in 2006, Grace Cochrane looks at who's doing what, and how they go about it

ABOUT OUR COVER ^

The cover of *Object Magazine* issue 50 features Zoë MacDonell's textile lengths printed with layered drawn and computer-generated images. She draws on elements from her everyday environment to make these complex graphic textures. Photo: Keith Saunders



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DAMIAN BARTON

Andrew Nicholls profiles Damian Barton, a Western Australian furniture designer on an upward trajectory fuelled by the inventiveness, wit and sheer style of his work

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FREESTYLE

Brian Parkes, curator of *Freestyle*, talks to Annabel Moir about Object and Melbourne Museum's collaborative exhibition celebrating the vibrancy and exhilaration of Australian design now

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DIALOGUE: EXPLORING OPPORTUNITIES IN TEXTILES

Weavers Liz Williamson and Kelly Thompson discuss the influence on their work of recent research experience in India and at the Montreal Centre for Contemporary Textiles in Canada

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SPRINGTIME IN EUROPE

Along with the reawakening of the seasons, springtime in Europe means a cornucopia of exhibitions highlighting the latest directions in jewellery design. Norman Cherry leads us through them

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NEW MILLENNIUM MATHS ^

In New Zealand, Rigel Sorzano looks at the work of jewellers Joe Sheehan and Areta Wilkinson and the ways they deal with cultural meanings through the materials they use and the contexts in which they place their work



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SPEAK

In June 2006, Professor David Williams left the Australian National University's School of Art in Canberra. In *Object's* regular interview, he talks to Grace Cochrane about directions in art and design education

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An eyeful of objects and ideas to inspire from around the world

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MAKE/ME: PURE GOLD

Meet a trio who, although meeting initially as collectors and artist, have long since transformed into three lifelong friends

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Discover the work of four new makers: Kasia Bilinski, Kylie Gartside, Jonny McDonald and Maria Parmenter

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TALKING SHOP

Brian Parkes visits Maningrida Arts & Culture's successful retail outlet in the heart of Darwin



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REVIEW

Design Island: Beneath the surface, Riches of Isolation; *American Think-Tank*; *Festival Melbourne 2006*; *Inspired! Design Across Time*; *The Space Between: Mari Funaki*; *Mercedes Australian Fashion Week*; *Writing A Painting: Robin Best and Helen Fuller with Nyukana Baker and Huang Xiugan*; *The Presence of Things*; and *Bespoke*

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STUDIO ^

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