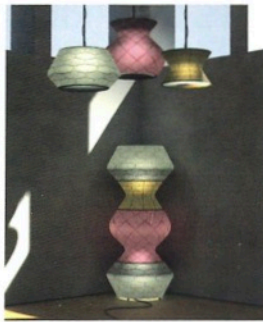




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 Patricia Anderson reveals six contemporary Australian jewellers who take the natural world as their inspiration

ABOUT OUR COVER ^
 The cover of *Object Magazine* 54 features two rings by Helen Britton against images of bright neon from Sydney's Chinatown. The artist's work appears courtesy of Gallery Funaki, Melbourne. Photo: Keith Saunders



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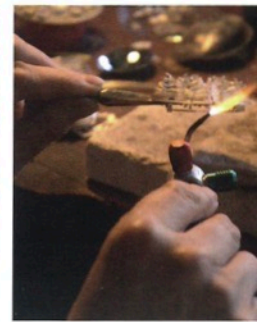
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