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The Canning Stock Route Project is a contemporary arts and cultural initiative that celebrates the lives and stories of Western Desert Indigenous people. Carly Davenport Acker interviews senior curator, Wally Caruana, mentor to emerging curators, Murungkurr Terry Murray, Hayley Atkins and Louise Mengil.

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ABOUT OUR COVER

The cover of *Object 57* features Graham Badari's work, *Kuluban*, in progress. Graham took part in the Gatherings workshops – a joint initiative between Urban Art Projects and The Toga Group – creating three aluminium cast flying fox sculptures. Read more on page 42. Photo: Emma Reilly

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WARNING

TO INDIGENOUS READERS
This issue of Object Magazine may contain names and images of deceased Indigenous people.